

Classical Numismatic REVIEW

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Classical Numismatic Group, Inc.
www.cngcoins.com

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Classical Numismatic Review

Volume XLII, No. 1

Winter 2017

Welcome to the January edition of the *Classical Numismatic Review*, offering 190 coins and medals for your consideration. This list is the culmination of months of careful searching, bidding in countless auctions, attending shows, and buying privately. The ancient selections range from stunning, artistic Greek silver, to magnificent Roman gold aurei, a selection of fourth century Achaemenid gold darics, and Roman siliquae. The siliquae originate in the 1887 Harptree Hoard and are only now coming to market, 130 years after their initial discovery.

For the British selection, David has gathered a banner group of hammered and milled issues. Pedigrees to some of the most famous collections in British numismatics are represented in this list, including Arnold, Beresford-Jones, Bliss, Brand, Carter, Clarendon, Fitts, Gibbs, Hoberman, Law, Lingford, Lockett, Mann, Newman, Norweb, Ryan, Selig, Strauss, and Walters.

In addition to the coins, we invite you to enjoy a two-part article written by D. Scott VanHorn on building a numismatic reference library. These articles appeared in two previous editions of the *Classical Numismatic Review*.

With the recent completion of last year's work with the Triton auction, this list will usher in what is to be a busy year for CNG. We look forward to three printed auctions (CNG 105, CNG 106, and Triton XXI), twenty-two electronic auctions, three issues of the *Classical Numismatic Review* in the spring, summer, and fall, and shows in Chicago, Denver (ANA), London (Coinex), and New York. Additionally, we are hoping to release two further installments in the *Handbook of Greek Coinage* series, depending on the availability of the author. And as usual, we are always looking for new consignments. Please see our website or call the office for more details.

We wish everyone an enjoyable and prosperous New Year.

Victor England
Eric J. McFadden

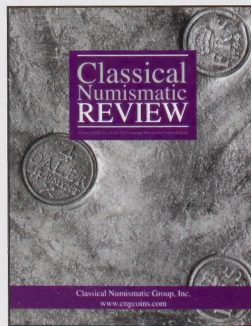
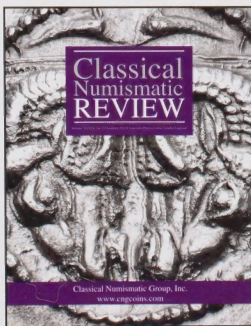
Terms of Sale

1. General Information. The point of sale for all items online is Lancaster, Pennsylvania. All orders are sent from Pennsylvania.
2. Guaranty and Return Privilege. All items are guaranteed genuine. Any coin order may be returned within fourteen days of receipt for any reason. Coins that have been encapsulated ("slabbed") by a grading and/or authentication service may not be returned for any reason, including authenticity, if they have been removed from the encapsulation ("slab"). The customer shall bear the cost of returning all items and shall insure them for their full value. Books are not sent on approval and are not subject to return.
3. Sales Tax. Pennsylvania law requires that certain items delivered in Pennsylvania be charged 6% sales tax on the total order, including all postage and handling fees.
4. Postage. All orders are charged for postage, insurance, and handling.
5. Payment. Orders may be paid by US\$ check, credit card or wire transfer. US\$ checks must be written on a US bank and may be sent to either office. We accept VISA and MasterCard; payment by credit card must be made within 14 days of the invoice date. Credit card payment may be arranged by phone, fax or mail. United States address and phone number: CNG, Inc., P.O. Box 479, Lancaster, PA, 17608., phone: 717-390-9194, fax: 717-390-9978. United Kingdom address and phone number: CNG, Inc., 20 Bloomsbury St, London WC1B 3QA, phone +44 (20) 7495-1888, fax: +44 (20) 7499-5916. Office hours are 10AM to 5 PM Monday through Friday. US\$ bank account for wire transfers will be provided by phone, fax or mail.
6. Shipment. Please provide a specific shipping address and advise us of any special shipping instructions. Unless other specific shipping instructions are indicated, coins are sent by U.S. Insured or Registered mail. Every effort is made to ship within 24 hours of receipt of payment. Please allow a reasonable time for delivery.

A Note on How to Order

As with our normal monthly uploads, these coins are available for purchase on our website, www.cngcoins.com. If you are viewing the virtual catalog, you may click on an image, which will bring you to the online lot description, where you can add the coin to your cart as usual.

Digital Publications Archive



Digital versions of this and previous issues of the CNR are available to view or download in our Digital Publications Archive.

Show Schedule

45th New York International
January 12-15, 2017
Waldorf-Astoria Hotel
301 Park Avenue (between 49th & 50th)
January 12, Noon-7PM Preview
January 13-15, 10AM-7PM (3PM on the 10th)

Chicago Coin Expo
April 5-8, 2017
Chicago Cultural Center
78 East Washington Street, Chicago, IL 60602
Chicago, USA

Printed Auction Schedule

CNG 105 - May 10, 2017
CNG 106 - September 13, 2017
Triton XXI - January 9-10, 2018

Consignment Deadlines

Printed Auction Consignment Deadlines
CNG 105 - January 18, 2017
CNG 106 - June 16, 2017
Triton XXI - September 15, 2017

Deadlines for Electronic Auction Consignments
Ongoing - About 90 days before scheduled sale

Contact us early, as sales do fill up in a hurry.

We may be contacted by email, fax, phone, or mail.

Classical Numismatic Group, Inc.

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Building a Reference Library (Part 1, Books)

By D. Scott VanHorn

One of my duties here at Classical Numismatic Group is that of the office librarian. In addition to maintaining and adding to the approximately 25,000 books, journals, and auction catalogs currently on our shelves, I periodically receive requests from clients regarding the materials in our collection. While the majority of these requests revolves around book advice, the question, “What book should I buy?” is the one I am most asked.

Every new coin collector, at some point in his or her introduction to the hobby, has been advised to “buy the book before the coin.” While this aphorism might seem outdated given the proliferation of more available (and mostly free) online resources, this advice still remains valid. The more information a collector has available to him or her, the more knowledgeable a collector they become and the better decisions they will make when acquiring coins for their collection. They will be able to distinguish the undervalued rarity from the overpriced common example, the genuine from the fake, the coin that has been altered, or the coin that has been misattributed by the cataloger. While it may seem to be an exceptional expense to purchase reference books these days, given the availability of “free” information, the cost is more than repaid in avoiding overpaying for a coin, or assuming that the dealer is correct in what they are selling. Besides, numismatic references are always increasing in value, so one should consider this, as well.

What follows is a brief introduction to building a reference library. The headings below indicate the general types of references available. As with the coins themselves, what the collector has in his or her library will depend on their area of interest and budget. What is helpful is that some titles have been reprinted, or, as in the case of antiquarian references that are in the public domain, are available online for printing in a .pdf format through Google Books (www.books.google.com) or the Internet Archive (www.archive.org). Hardcopy offprints of articles may be available through JSTOR (www.jstor.org), if one is fortunate enough to be affiliated with an academic institution. For the collector of limited means, material in this format is still useful, and at a fraction of the cost of the original.

General References

Early on, every collector must consider purchasing some of the general numismatic references available. Included in this should be some of the general introductions. While books about general numismatics won’t take up much shelf space, they will provide an at-hand resource that one will consult again and again. The books that come immediately to mind (and which if not on my shelf are close at hand) are *Numismatic Bibliography* by Elvira Eliza Clain-Stefanelli, the works of Harrington Manville, including his *Encyclopaedia of British & Irish Numismatics: Dictionary of English Numismatic Terms*, and John Spring’s *Ancient Auction Coin Catalogs: 1880-1980*. In addition to David Sear’s handbooks covering Greek, Roman, and Byzantine coinage, for a good overview of ancient numismatics in general, see the six-volume *Ancient Coin Collecting* by Wayne G. Sayles.

Books on counterfeits and forgeries should also be included here among basic references. Detecting fakes has always been a part of any type of collecting, especially coins. Most are easy to spot; in some instances, however, the products will deceive even experienced collectors and numismatists. With the benefit of the Internet, many forgeries of varying degrees of quality appear in popular online auctions to trap unwary buyers desiring to own an ancient coin. To keep up with the proliferation of fakes and forgers, the collector should include Wayne Sayles’s *Classical Deception* and David Hendin’s *Not Kosher* among their most basic references. Dr. Ilya A. Prokopov has published several

helpful monographs on the Bulgarian fakes and he maintains an important listing of forgeries – *Dr. Ilya Prokopov's Fake Ancient Coin Reports* – through the website FORVM ANCIENT COINS.

Basic References

The basic references that one acquires are dependent upon one's collecting area. These are more comprehensive in nature than a "guide book," providing more detailed lists of coinage as well as numismatic and historical information. For Greek coins, the basic reference is the volumes of *The Handbook of Greek Coinage Series* by Oliver D. Hoover (published by CNG), which covers the full range of Greek coinages at each city with detailed introductions. The revised *Historia Nummorum* series will eventually also cover the totality of Greek coinage, but it is years, if not decades from completion. One of the most useful reference types for Greek collectors has been the *Sylloge Nummorum Graecorum* (SNG) series, which publishes significant public and private collections from around the world. While some of the sylloges are themselves basic references for their subjects (e.g. the volume of the ANS collection covering Baktrian coinage), SNG Copenhagen is the only major public collection whose sylloge series has been completed and is thus the most comprehensive published collection of Greek coins. For Roman provincial coinage, the series *Roman Provincial Coinage* (RPC) is destined to cover, in a total of ten volumes, all provincial issues from the Republic to the First Tetrarchy. Michael Crawford's *Roman Republican Coinage* (RRC) remains the standard volume on that coinage, though many collectors still employ E.A. Sydenham's *Coinage of the Roman Republic* for its ease of use. Roman Imperial coinage is best covered by the ten-volume *Roman Imperial Coinage* (RIC). The six-volume *Coins of the Roman Empire in the British Museum* (BMCRE) provides better background information and is more updated, but is only published through the reign of Maximinus I. The eminent numismatist and scholar Philip Grierson's catalog of the Byzantine coins in Dumbarton Oaks (DOC) is the basic reference for that coinage, especially as it also includes coin varieties that are not in the collection. For early Byzantine coinage, Wolfgang Hahn's three-volume *Moneta Imperii Byzantini* (MIB) is essential. It is currently under revision, with the assistance of Michael A. Metlich, under the title *Money of the Incipient Byzantine Empire* (MIBE). The first two volumes have been published. For World coinage, Krause and Mishler's *Standard Catalogue of World Coins* still remains as the basic reference, although the catalogue begins in 1601. For British coinage, the standard reference remains *The Standard Catalogue of British Coinage* (SCBC), now in its 50th edition and published annually by Spink. In addition, many countries have their own standard references.

Specialized References

Specialized references include texts that pertain to a very specific type of coinage, with the most comprehensive and detailed lists and scholarship. It is next to impossible to list all of the specialized references in connection with the various categories of coins due to their broad number, even within the range of issues. Some of the basic references above will provide concordances to more specialized books and bibliographies that will direct the interested person to more detailed information and, thereby, even more specific references. For additional information on the specialized references that CNG uses, consult the Bibliography tab on our website.

It is important to note here that there are some general specialized references that will be of great use to the collector. As we have seen above, various volumes of the SNG series provide detailed references on certain areas or types of coins. Laid out in the sylloge format with the catalog description on the verso and the illustrated coins on the recto, it provides the best format for comparing different types of coins. So popular is this format that other numismatic collections have been published this manner: *Sylloge Nummorum Parthicarum* (SNP), *Sylloge Nummorum Sasanidarum* (SNS), *Sylloge of Islamic Coins in the Ashmolean* (SICA), and *Sylloge Nummorum Arabicorum Tübingen* (SNAT), just to name a few.

Publications of die studies are of immense value to collectors. Listing all of the known obverse and reverse dies of a particular issue or series of issues, it can assist the numismatist and collector in ascertaining the authenticity of a coin by comparing the dies for a match or help in determining the pedigree of a coin if it was used in the production of the study. In my opinion, one of the most thorough die studies is Leo Mildenberg's *The Coinage of the Bar Kokhba War (Typos VI)*. I would suggest that every beginning numismatist and collector have this book among their basic references.

Festschriften (a published collection of articles honoring a well-respected scholar who has approached retirement or great age, or posthumously) allow current scholars in the field of the scholar they are honoring the opportunity to publish new research. For the collector, this is an excellent way to have new research related to their area of collecting within a single volume, as well as seeing who the current important scholars are. An adjunct to this is the published papers of the different numismatic congresses. The largest is the International Numismatic Congress, held every six years in different cities around the globe.

Hoard studies and excavation reports are useful for locating examples of extremely rare or unpublished coins that haven't made their presence known in the standard references. For Greek coinage, the *Coin Hoards* series, particularly the later volumes, are especially useful. The *Inventory of Greek Coin Hoards* (IGCH), published by the American Numismatic Society is indispensable and should be considered a basic reference (see above). For Roman coins – especially the official and unofficial issues of the third to fifth centuries AD – hoard studies and excavation reports are most helpful. Although some of the published hoards are easy to use (e.g. Venèra), most have no index for the individual hoards published (they are published by national find spot), and one must slowly go through the entire hoard to find what they seek.

Important public and private collections also serve as valuable resources for the collector by providing not only valuable attribution information, but also by corroborating claims of pedigree (for a more detailed discussion of pedigrees, see Bradley R. Nelson, *Pedigrees*, in CNR Volume XXXIX, No. 3 [Fall 2014]).

Auction Catalogs

Most collectors begin unintentionally building a library of auction catalogs and price lists through their purchases of coins. In the days before the advent of the Internet, buying a coin from a printed fixed price list (FPL) or placing either a mail or phone bid to an auction, resulted in the collector building up an accumulation of printed material that eventually was sorted and placed in one's library. As more auction houses are faced with rising production and postage costs, they are increasingly reducing the number of catalogs they print; instead, catalogs are now available online or one of the auction platforms, such as **sixbid.com** or **numisbids.com**. Firms will still provide printed copies of current or recently completed auctions, but this service will be expensive, and it is best to reserve such purchases for the sales of important collections within the collector's area of interest.

For an alphabetical listing of most auction catalogs and fixed price lists, see the online listings of the Fitzwilliam Museum (www-cm.fitzmuseum.cam.ac.uk/coins/library/salecatalogue/).

Numismatic Journals

Much of the current scholarship that CNG uses in its cataloging can be found in peer-reviewed articles published in the journals of various numismatic societies. As one becomes more involved in collecting coins, membership in a numismatic organization naturally follows. In addition to fostering camaraderie of associating with fellow collectors in the field, these societies publish journals or newsletters (some annually; others quarterly) containing useful numismatic research. Membership costs in these

organizations vary, anywhere from \$30 to \$100 a year. Acquiring copies of the published journal, however, serves to mitigate the annual membership fee.

Subsidiary Materials

Finally, one's library will include references that may not be specifically numismatic, but which can be considered fundamental to collecting nonetheless. These references can be museum exhibition catalogs, as many exhibitions will include coins. Many of the catalogs for smaller museums have limited print runs and distribution; acquiring one of these for the library can be considered a great success. Other references one can include are modern critical additions of historical texts and commentaries. One does not necessarily need to be fluent in the language, since many of the texts are published with translations alongside the original. Histories – whether a general overview or a monograph covering a specific period – are also important, since they add historical context to the coins.

Next time, I will discuss what online references are available to supplement your growing bookshelf.



Building a Reference Library (Part 2, Electronic Resources)

By D. Scott VanHorn

In an earlier *Classical Numismatic Review* (Summer 2015), I offered a brief introduction to the collector on the building of a library of numismatic references. There, I focused on books and journals, the traditional components of the collector's reference library. Since the late 1990s, the Internet has expanded to such an extent that it can be considered a virtual reference library in itself. What follows below is only a brief introduction to what is available.

Search Engines

By using one of the many Internet search engines, one may locate almost every conceivable type of numismatic information available in varying degrees of accuracy and usefulness. Google (www.google.com) is, of course, the premier search engine, and can assist the collector in locating numerous numismatic-related items. Google Books (books.google.com) can provide online access to public domain books and journals that might otherwise be unobtainable. As I mentioned in my previous article, some titles have been reprinted, or, as in the case of antiquarian references that are in the public domain, are available online for download in a PDF format through Google Books or the Internet Archive (www.archive.org), or more recently, through Persée (www.persee.fr). Of particular note at the Internet archive are the budding collection of scans from the ANS (<https://archive.org/details/americannumismaticociety>), and the recently opened Newman Numismatic Portal (<https://archive.org/details/newmannumismatic>), containing over 7000 texts, catalogs, and pamphlets related to American numismatics. Hardcopy offprints of articles may be available through JSTOR (www.jstor.org), if one is fortunate enough to have an account or institutional access. For the collector of limited means, material in this format is still useful, and at a fraction of the cost of the original.

Numismatic Societies

Recognizing the need to develop an Internet presence, many numismatic societies maintain websites to attract new members, as well as keep their current membership up-to-date. In addition to providing a sense of collegiality by bringing together individuals of the same interests, several of the larger numismatic societies are providing a wealth of online resources, including links to other sites of numismatic interest. For example, the American Numismatic Society (www.numismatics.org) maintains three research databases on its website. One, known as DONUM, provides access to search the ANS library catalog and index of numismatic literature. The second, called MANTIS, allows the researcher to explore the Society's collection of objects. Finally, ARCHER searches the archives of the Society. In addition to this, the Society also has been involved in PELLA, a web database of the coinage in the name and types of Alexander the Great.

Public Collections

In addition to the collection of the American Numismatic Society, a number of other institutions are making their collections available online. Part of an ongoing process to make their holdings more accessible, the lengthy process of traditional publication has been greatly reduced, and what material is currently available has been a boon to scholars and collectors who may not be able to examine these collections in person.

Likewise, these same public institutions have employed these new methods in the ongoing publication of specialized numismatic catalogs, such as *The Roman Provincial Coinage Online* (RPC), hosted by the Ashmolean Museum (rpc.ashmus.ox.ac.uk). Currently with five volumes and three supplements published in hard copy, Volume IV and Volume VII are also available online in an ongoing production. Additionally available in a PDF format is the 1992-2015 consolidated supplement of the previously published supplement volumes. The British Academy has also been engaged in a similar project. Known as the *Sylloge Nummorum Graecorum – Project*, the Academy has been involved in creating an online database of its published volumes of the SNG series (<http://www.sylloge-nummorum-graecorum.org/>).

Below is a partial list of public institutions and databases with at least part of their collections online:

Bibliothèque Nationale de France (medaillesetantiques.bnf.fr/ws/catalogue/app/report/index.html)

Museum of Fine Arts, Boston (www.mfa.org/collections)

British Museum (www.britishmuseum.org/research/collection_online/search.aspx)

Fitzwilliam Museum Coin and Medals Department (www-cm.fitzmuseum.cam.ac.uk/coins/)

Heberden Coin Room (<http://www.ashmolean.org/departments/heberdencoinroom/>)

Münzkabinett Staatliche Museen zu Berlin (<http://www.smb.museum/en/museums-and-institutions/muenzkabinett/home.html>)

Kunsthistorisches Museum Wien (<http://www.khm.at/besuchen/sammlungen/muenzkabinett/>)

Celtic Coin Index (<http://www.celticcoins.ca/coin.php>)

Corpus of Early Medieval Coin Finds / Sylloge of Coins of the British Isles (<http://www-cm.fitzmuseum.cam.ac.uk/emc/>)

The above websites are accessible to the interested scholar or collector, free of charge.

Coin Research / Sales Records

While some auction firms, like CNG, maintain a proprietary online archive of their auctions with prices realized, many do not. Since about 2000, online numismatic sites have been created to allow the collector to research coins that have appeared in the marketplace and compare the range of prices paid for them. Beginning with Wildwinds (which is still maintained, though not frequently updated), followed almost immediately by CoinArchives (which may be considered the industry standard), and, more recently, acsearch.info, these sites provide an important gauge for the collector of cost and condition, as well as an inestimable research tool for attribution and pedigrees.

acsearch.info (www.acsearch.info)

CoinArchives (www.coinarchives.com)

Wildwinds (www.wildwinds.com)

General Research Sites (including Forgeries)

Like PELLA and *The Roman Provincial Coinage Online*, there are research sites that specialize in a single type within the coinage of an area, or a detailed study of the coins of a particular culture. An example of the former is *The Silver Facing Head Coinage of Larissa* (www.lightfigures.com/numismat/larissa/), originally begun by the well-known numismatist, Catherine Lorber. An example of the latter is PARTHIA.COM (www.parthia.com), which covers Parthian and related coinage, as well as history, geography, and art, and is maintained heroically by Chris Hopkins. One additional and indispensable source here must be mentioned. The late Tom Mallon's *grifterrec*, a site generated by his love of Asian-related coinage and illustrated by coins from well-known collectors from those areas, has undergone some changes since his death in 2014. The site lost its original url, but with the help of those who did not wish to see it disappear forever, now host it at grifterrec.rasmir.com/coins.html. These sites have a well-earned reputation for their scholarship and are maintained by dedicated individuals who strive to maintain a high level of scholarship, especially in the detection of forgeries.

As part of their content, sites such as those mentioned above include studies of forgeries. In addition to these, Forum Ancient Coins (www.forumancientcoins.com) hosts *Dr. Ilya Prokopov's Fake Ancient Coin Reports*, and The Forgery Network (www.forgerynetwork.com/default.aspx), are two sites that deal specifically with fakes.

Collector-Generated and Collector-Supported Sites

This, by far, is one of the broadest areas in numismatics, not only for ancient coins, but also world and, to some extent, British and US coins. Due to the ease with which one can create and maintain a website, many interested collectors wish to make their collections available to fellow collectors. As a result, one can find numerous collector-generated websites on the Internet. In general, most of these sites are valuable in that they make available coins and areas of collecting that might get overlooked otherwise. Such is the case with Zeno (www.zeno.ru), covering Central, Southern, and East Asia, from the Ancient World to the present, as well as all of the Islamic dynasties.

Forum Ancient Coins (www.forumancientcoins.com) and Ancients.info (www.ancients.info), in addition to the other resources they provide, host collector-generated sites for free, in the spirit of making more numismatic knowledge available to more collectors.

Miscellaneous Numismatic-Related Sites

Like collector-generated and collector-supported sites, there exist a myriad of other sites devoted to collecting and numismatics. While these sites, such as blogs, online magazines, and newspapers, may not necessarily relate to specific numismatic research, they do offer concise information on topics and views related to the field. They are also helpful in understanding the current state of collecting and its role in the larger socio-political-cultural issue of the world. Examples of these (which this author keeps bookmarked on his computer) are *Pocket Change*, *The Blog of the American Numismatic Society* (www.anspocketchange.org/) and CoinsWeekly (www.coinsweekly.com).

GREEK



446610. ETRURIA, Populonia. 3rd century BC. AR 20 Asses (20mm, 8.32 g). Diademed facing head of Metus; X X (mark of value) below / Traces of uncertain legend. EC Group XII, Series 37, 174 (O1/R1 – this coin); HN Italy 142; SNG ANS 79; BMC 28; Hirsch 14; McClean 129; Norman Davis 1; Pozzi 39 (all from the same dies). EF, toned. (\$4500)

Ex Dix, Noonan, Webb A3 (27 September 2007), lot 2028; Moruzzi Numismatica "Excellence" FPL (1995), no. 1; Rauch 28 (18 January 1982), lot 19.

The reverse die of this series is thought to have been inscribed with the ethnic POPLV, in Etruscan, but none of the extant examples are clear enough to be certain. In any event, the die was apparently used long after the legend was worn off, such that most examples, as this, only display vague traces of it.



425491. LUCANIA, Metapontion. temp. *Pyrrhos of Epeiros*. Circa 280-279 BC. AV Tetrobol – Third Stater (13mm, 2.79 g, 2h). Attic standard. Bearded head of Leukippos right, wearing crested Corinthian helmet decorated with Skylla hurling a stone; ΛΕΥΚΙΠΠΟΣ above / Two six-grained barley ears, each with a curly leaf to outside; [M]-E across outer fields, ΣI between. Johnston G5.1-2 (same obv. die); HN Italy 1630; SNG ANS 397-8; SNG Copenhagen Supp. 43; SNG Lloyd –; SNG Lockett 404; Basel 153 = Gillet 202 (same obv. die); Dewing 378; Gulbenkian 72; Jameson 1867. EF, lightly toned, a hint of die rust. (\$5750)

Demonstrating the usual flare shown by the die engravers in the service of Pyrrhos during his military expedition in Italy and Sicily, the small gold issues of 280/279 BC depicting Nike and Leukippos (HN Italy 1629-1631) are of a refinement second to none. The traditional city founder is rendered in exquisite detail with the added novelty of his helmet being decorated with Skylla hurling a stone, the very embodiment of aggressive violence before the enemy in time of war.



446612. LUCANIA, Sybaris. Circa 550-510 BC. AR Nomos (28.5mm, 7.97 g, 12h). Bull standing left, head right; VM in exergue / Incuse bull standing right, head left. S&S Class B, pl. 48, 4-8; Gorini 2; HN Italy 1729; SNG ANS 828-44; SNG Lloyd 449-50; Basel 168-9; Dewing 406-7. VF, lightly toned. Good metal. Choice for issue. (\$2450)

Ex Knopke Collection



410295. LUCANIA, Thurioi. Circa 400-350 BC. AR Distater (25mm, 15.96 g, 8h). Head of Athena right, wearing crested Attic helmet decorated on its bowl with Skylla scanning; $\Lambda\Delta$ behind neck guard / Bull butting right; $\Theta\Theta\Upsilon\Upsilon\Lambda\Omega\Lambda$ above; in exergue, fish right. Noe, *Thurian* F30 (same dies); HN Italy 1803; SNG Lloyd 486 (same obv. die); BMC 29 (same dies); Dewing 430 (same obv. die); Gillet 230 (same dies). Good VF, toned, faint cleaning marks, graffito (ΑΠ) on bull. (\$2950)

From the Friend of a Scholar Collection. Ex Olga H. Knopke Collection (Glendining's, with Baldwin's, 10 December 1986), lot 42.



444759. SICILY, Entella. Punic issues. Circa 407-398 BC. AR Tetradrachm (25mm, 16.88 g, 5h). Forepart of horse left; above, Nike flying left, crowning horse with wreath held in both hands; grain ear to left / Palm tree with two date clusters; [F] $\text{V}^{\text{r}}\text{q}\text{p}\text{t}\text{q}\text{t}$ (QRTHDŠ[T] in Punic) below. Jenkins, *Punic* 32 (O8/R31); CNP 641; HGC 2, 262; SNG Fitzwilliam 1473 (same dies); SNG Lloyd 1607 (same obv. die); de Luynes 1432 (same dies). Good VF, toned, slightly off center. (\$8750)

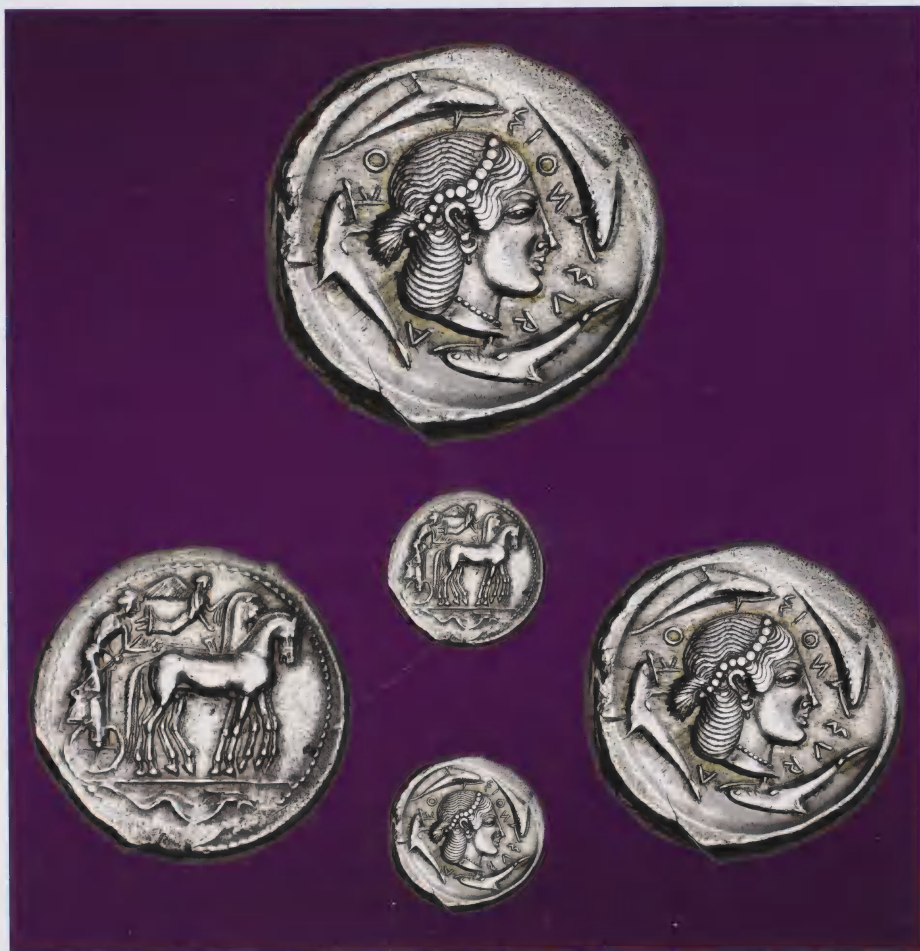
Ex Noble 64A (12 July 2000), lot 2426; Vecchi 16 (9 October 1999), lot 84.

A collection of five ancient coins, likely from the Ptolemaic Kingdom, displayed against a dark background. The coins feature various designs: three show the profile of a ruler (Ptolemy II or III) wearing a diadem, and two show a standing lion, a symbol associated with the Ptolemaic dynasty.

From the America Collection. Ex Künker 262 (13 March 2015), lot 7079 (hammer €180,000).

13

From the Star Collection



450861. SICILY, Syracuse. Second Democracy. 466–405 BC. AR Tetradrachm (27.5mm, 17.41 g, 5h). Struck circa 466–460 BC. Charioteer, holding kentron in right hand, reins in both, driving slow quadriga right; above, Nike flying right, crowning horses with open wreath held in both hands; in exergue, ketos right / Head of Arethousa right, wearing pearl tainia, single-pendant earring, and necklace; $\Sigma\text{VP}-\text{A}-\text{K}\text{O}-\Sigma\text{I}\text{O}\Lambda$ and four dolphins around. Boehringer Series XIIIa, 410 (V212/R289); HGC 2, 1309; SNG ANS 408; SNG Fitzwilliam 1208 (same rev. die); SNG Lloyd 1308 (same obv. die); BMC 71 (same rev. die); Boston MFA 359 = Warren 341 (same obv. die). Choice EF, attractively toned. Well struck on a broad flan. Rare first issue of the Second Democracy. (\$45,000)

Ex Triton XIX (5 January 2016), lot 48; Star Collection (LHS 102, 29 April 2008), lot 86; Classical Numismatic Group 40 (with Numismatica Ars Classica, 4 December 1996), lot 844.

Exceptional Bisaltai Oktadrachm



446711. THRACO-MACEDONIAN TRIBES, Bisaltai. Circa 475-465 BC. AR Oktadrachm (33mm, 28.68 g). Horse walking right, bridle held by nude warrior in background, walking right, wearing petasos and holding two spears. $\text{CI}\Sigma\text{A}-\text{L}\text{I}\text{K}\text{O}\text{V}\text{A}$ around / Quadripartite incuse square. Peykov A3060 (this coin illustrated); Topalov 33; HPM pl. XI, 5-6 var. (breaks in ethnic); AMNG III/2, 4 var. (same); SNG ANS –; SNG Ashmolean 2242 var. (same). Superb EF, lightly toned. Boldly struck on excellent metal. (\$57,500)

From the America Collection. Ex Triton XVIII (6 January 2015), lot 427; Mieza Collection (Nomos 7, 15 May 2013), lot 33; Triton XI (8 January 2008), lot 100.

The Bisaltai were a tribe of Pelasgian or Thracian origin and occupied the territory between the rivers Echedoros and Strymon, including the metalliferous mountains, which separate the territory of the Bisaltai from the territory of the Krestonioi and Mygonia on the west (Hdt. 7.115). At the time of the invasion of Xerxes in 480 BC, the Bisaltai were governed by a Thracian ruler who was independent of Macedonian influence, and refused to assist the Great King of Persia when his army crossed Thrace to invade mainland Greece. At some point after the Persian retreat, Alexander I of Macedon, who was in the service of Persians as early as 492 BC, annexed the territory as far as the Strymon Valley. Capturing its rich silver mines, he issued the first regal Macedonian coinage, which is indistinguishable from the Bisaltian but for the placing of his own name. The absence of Bisaltai oktadrachms in the Asyut hoard led Price and Waggoner to suggest a mintage date of circa 475-465 BC. This coinage was terminated about the same time as the disaster at Drabeskos in 465/4 BC, in which the Athenian colonists of Ennea Hodoi (later Amphipolis) were exterminated by the native Thracians, though it is unknown whether this coinage is directly related to the Bisaltai's involvement in this conflict.

From the Price and Hunt Collections



446710. MACEDON, Mende. Circa 460-423 BC. AR Tetradrachm (26mm, 17.84 g, 1h). Inebriated Dionysos, wearing chiton draped from his waist, holding in right hand a kantharos propped on his right knee, reclining left on the back of an ass standing right; in exergue, grasshopper right / MEN-ΔA-I-ON within linear square around vine of six grape clusters within linear square; all within shallow incuse square. Noe, *Mende* 90; AMNG III/2, 20; cf. SNG ANS 348/349 (for obv. die/rev. type); Dewing 1056; Gulbenkian 415 (same dies); Hunt IV 198 (this coin); Jameson 1966. EF, attractive old cabinet tone. (\$40,000)

From the America Collection. Ex Michael F. Price Collection (Stack's, 3 December 1996), lot 36; Stack's (9 December 1991), lot 125; Nelson Bunker Hunt Collection (Part IV, Sotheby's, 19 June 1991), lot 198; Leu 7 (9 May 1973), lot 126.

The city of Mende, located on the Pallene Peninsula on the eastern shore of the Thermaic Gulf was, according to Thucydides (4.123.1), founded by Eretria in the 8th century. It later founded colonies of its own: Neapolis on the eastern coast of Pallene, and Eion at the mouth of the river Strymon near Amphipolis. Mende's wealth is indicated by the high amounts of tribute paid to the Delian Confederacy: eight talents until 451-450 BC, and then amounts ranging from five to nine talents after 438-437 BC. During the Peloponnesian War (431-404 BC), Mende originally sided with Athens, but then, on the urging of the oligarchs, went over to the Spartan general Brasidas. It eventually returned to the Athenian side, but is not mentioned in connection with the Peace of Nicias. From 415-414 BC, Mende again appears in the Athenian Tribute Lists, but by the fourth century the city was only minting copper coins.

The Dionysiac types of Mende proclaim it as a famous wine producing city, as attested by its amphoras that have been found throughout the Mediterranean. On this delightful coin, Dionysos, who rules wine and winemaking, is shown being carried home drunk from a symposium, in a state of careless joy, which links the world of men with the Olympians—at least until the morning.

Ex Koppersmith Collection



422520. KINGS of MACEDON, Alexander I. 498-454 BC. AR Oktadrachm (30mm, 28.23 g). Struck circa 492-480/79 BC. Horseman, wearing chlamys and petasos, and holding two spears, standing right behind horse advancing right / Quadripartite incuse square. Raymond pl. II, 6; SNG ANS 1; HPM pl. XII, 2 (Bisaltai). Near EF, toned. Rare and impressive. (\$24,500)

Ex Daniel Koppersmith Collection (Classical Numismatic Group 94, 18 September 2013), lot 212; Classical Numismatic Group Inventory 900144 (July 2011); Goldberg 63 (31 May 2011), lot 2437.

This coin type had long been ascribed to the Bisaltai, one of the powerful Thraco-Macedonian tribes that struck coinage in the late 6th and early 5th centuries. The weight of the evidence now points to it being the earliest issue of Alexander I, when he was allied with the tribes against the Persians; he presumably struck coins with types that were acceptable to his allies and would, in fact, symbolize their alliance.



446613. KINGS of MACEDON. Antigonos II Gonatas. 277/6-239 BC. AR Tetradrachm (30.5mm, 17.11 g, 11h). Amphipolis mint. Struck circa 274/1-260/55 BC. Horned head of Pan left, lagobolon behind, in the center of a Macedonian shield / Athena Alkidemos, seen from behind, advancing left, shield decorated with aegis on left arm, preparing to cast thunderbolt held aloft in right hand; crested Macedonian helmet to inner left, KT to inner right. Panagopoulou Period IV, Group 4, – (O12/R17 [unlisted die combination]); Touratsoglou 41–2; SNG Berry 357; SNG Saroglos 926–7. Choice EF. Well centered and struck. (\$2950)



446700. KINGS of MACEDON. Perseus. 179-168 BC. AR Drachm (15mm, 2.46 g, 6h). Third Macedonian War issue. Uncertain mint in Thessaly; Hermias, magistrate. Struck circa 171/0 BC. Head of Helios facing slightly right / Rose with bud to right; EP/MAΣ above, I-Ω flanking stem. Price, *Larissa* p. 241; SNG Keckman 795. EF, toned. (\$495)

Ex Collection of a Northern California Gentleman, purchased from Joel Maier, April 1972.

In his 1988 article on Rhodian imitations, R. Ashton has argued persuasively that this coinage was struck by Perseus to pay Cretan mercenaries serving in his army (see "A Series of Pseudo-Rhodian Drachms from Mainland Greece," *NC* 1988, pp. 29-30). The Rhodian coinage circulated on Crete, where it was a familiar and trusted currency for the Cretans, and it is likely that they would have required payment in that form (see also R. Ashton, *SM* 146 [May 1987], p. 34).

916035. KINGS of ILLYRIA. Monounios. Circa 305/0-280/75 BC. AR Stater (23mm, 10.58 g, 2h). Dyrrhachion mint. Cow standing right, looking back at suckling calf standing left below; above, jawbone of boar right / Double stellate pattern, divided by line, in double linear square border; Δ above, YP below, BACIAEQC MONOYNIOY to either side; all within linear circle border. Gjongoceaj Emission 3, 170–5; Paškvan 2c; Maier 88; Meadows, *CH* (forthcoming) 203 (this coin); SNG Copenhagen 528 var. (position of ethnic); BMC 2 var. (same). Good VF. Very rare. (\$1650)

Monounios, an Illyrian king in the late 4th – early 3rd centuries BC, was the first Illyrian king to issue coins in his own name. The Illyrians consisted of a number of tribes whose habitation extended from the coast to the mountainous inland area bordering on Paenonia. These tribes were not politically unified, but it seems that they were connected by a common culture and language, and were governed by hereditary kings and queens. Little of their language is known, and it was extinct by the 5th century AD, but enough fragments are attested to classify it as Indo-European. Although little is known of Monounios' reign, his issue of coinage took place only after he had extended his influence to Dyrrhachion, and the coinage may have been connected with his intervention in Macedonian affairs. In 280 or 279, it is reported that Monounios unsuccessfully aided Ptolemy I Epigone, son of Lysimachos, against Ptolemy Keraunos. A bronze helmet has been found in Lake Ohrid, on the border between modern-day Macedonia and Albania, with the Greek inscription "Of King Monounios", apparently confirming the presence of his army in this conflict of Macedonian succession. Pompeius Trogus (24.4) describes a "Dardanian prince" who offered Ptolemy Keraunos help against the invading Celts in 279. It seems likely that this prince was Monounios, and either Monounios had Dardanian heritage (references to which are not preserved elsewhere), or the distinction between Illyrian and Dardanian was unclear to the author.



446642. THESSALY, Thessalian League. Mid-late 1st century BC. AR Stater (23mm, 6.14 g, 12h). Python and Kleomachides, magistrates. Head of Zeus right, wearing oak wreath / Athena Itonia advancing right, holding shield on extended left arm, preparing to hurl spear held aloft in right hand; ΘΕΣΣΑΛΩΝ flanking, ΠΥΘΟΝΟΝΟΜΟΝ above, tripod to outer right; ΚΛΕΟΜΑΧΙΔΗ in exergue. BCD Thessaly II 848; HGC 4, 210. Good VF, toned, minor roughness. (\$295)

Ex BCD Collection.



422041. AKARNANIA, Thyrrheion. Circa 320-280 BC. AR Stater (21mm, 8.41 g, 1h). Pegasos flying left; ☉ below / Head of Athena left, wearing Corinthian helmet; ☉-Υ flanking neck, tiny ΛΥ below, earring with pendants to right. Pegasi 13; BCD Akarnania 371 var. (no ΛΥ); HGC 4, 919. Good VF, toned. (\$675)

From the Voltea Collection.



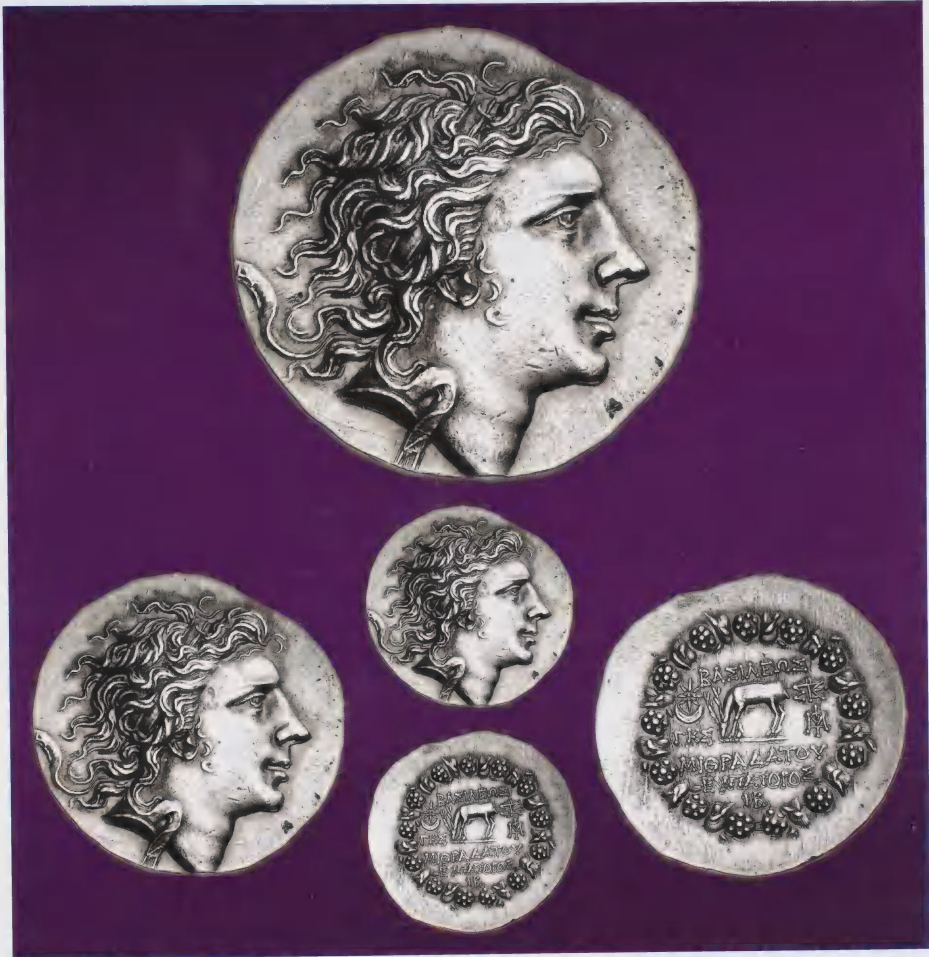
446656. BOEOTIA, Federal Coinage. Circa 225-171 BC. AR Drachm (19mm, 4.87 g, 9h). Head of Poseidon right, wearing laurel wreath / Nike standing left, holding wreath in extended right hand and grounded trident in left; ⚡ to left, ΒΟΙΩΤΩΝ to right. BCD Boiotia 124; HGC 4, 1175. Good VF, lightly toned, minor die wear on the obverse, light die rust on the reverse. Well centered on a broad flan. (\$365)

Ex Dr. Lawrence D. Sparty Collection; Classical Numismatic Group Inventory 785678 (December 2008); BCD Collection (Triton X, 9 January 2007), lot 190.



417116. ATTICA, Athens. Circa 454-404 BC. AR Tetradrachm (21mm, 17.16 g, 4h). Head of Athena right, wearing round earring, plain necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, ΑΘΕ to right; all within incuse square. Kroll 8; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1611-22; Gulbenkian 519-21. Choice EF. (\$2750)

**Finest Known Tetradrachm of Mithradates Eupator
From the Sheikh Saud Al-Thani and JDL Collections
Callataÿ Plate Coin**



436344. KINGS of PONTOS. Mithradates VI Eupator. Circa 120-63 BC. AR Tetradrachm (35.5mm, 16.62 g, 11h). Pergamon mint. Dated month 12, year 223 BE (September 74 BC). Diademed head right / ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, stag grazing left; to left, star-in-crescent above ΓΚΞ (year); to right, ΞΑ above Π; ΙΒ (month) in exergue; all within Dionysiac wreath of ivy and fruit. Callataÿ p. 21, dies D55/R4, a = M.-M. Bendenoun and F. de Callataÿ, *Coins of the Ancient World: History's Priceless Treasures. A Portrait of the JDL Collection* (Geneva: Tradart Institut, 2009), 22 (this coin); HGC 7, 340; DCA 692; BMC Black Sea 1; du Chastel 245; Leu 42, lot 269 (same dies). Almost FDC, virtually as struck, with a lovely old cabinet tone. Undoubtedly the finest specimen known. A spectacular portrait struck on an exceptionally broad flan. (\$57,500)

From the collection of Sheikh Saud Al-Thani. Ex JDL Collection (Numismatica Ars Classica 74 and Tradart 18 [joint sale], 18 November 2013), lot 289 (hammer 65,000 CHF); The Numismatic Auction II (12 December 1983), lot 122.

Mithradates is the Hellenistic monarch par excellence, his career driven by megalomaniacal ambitions leading to murderous assaults upon family and followers and disastrous foreign adventures against superior forces. His idealized portraiture attempts to mimic the gods with its bold staring gaze and unruly, free-flowing hair, but at its most extreme is a personification of hysteria in its Dionysiac sense. The wreath of ivy on the reverse reinforces Mithradates' link with the god as well as making a connection with the cistaphoric coinage that circulated in the area. The stag probably represents the civic center of Ephesos and the mintmark is of Pergamon, all part of the new Pontic kingdom, symbolized by the star and crescent. His empire collapsed before the armies of Sulla and Lucullus, and Mithradates ended his own life in exile in the far region of the Crimea, pursued to the end by vengeful Romans and family.



446783. KINGS OF BITHYNIA. Nikomedes IV Philopator. 94-74 BC. AR Tetradrachm (32.5mm, 16.54 g, 12h). Nikomedia mint. Dated 205 BE (93/2 BC). Diademed head right / ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥΣ, Zeus Stephanophoros standing left; to inner left, eagle standing left on thunderbolt above ΠΡ above ΕΣ (date). Callataÿ p. 61, D151/R2 (unlisted die combination); RG 40; HGC 6, 646; DCA 445. EF, lustrous, a few minor cleaning marks. (\$1250)

Masterpiece of Hellenistic Portraiture



433573. KINGS OF PERGAMON. Philetairos. 282-263 BC. AR Tetradrachm (30mm, 17.12 g, 12h). Pergamon mint. Struck circa 269/8-263 BC. Diademed head of Seleukos I right / ΦΙΛΕΤΑΙΡΟΥ, Athena, wearing crested Corinthian helmet and long chiton, enthroned left, extending right hand to hold shield decorated with gorgoneion to left, left arm cradling long scepter and resting on throne back in the form of a small sphinx seated right; to left, herm left; bow to outer right, Ⓢ in exergue. Ingvaldsen, *Philetaerus* 7 (dies I/3); Newell, *Pergamene*, 11 (dies XII/25); SC 309.3; SNG France 1598-1602 var. (control marks); Gulbenkian 966 var. (same; same obv, die); Hermitage Sale II 1197 (same dies). Good VF, toned, trace deposits and cleaning marks. High relief portrait. Extremely rare issue, only three noted by Ingvaldsen, none in CoinArchives. (\$29,500)

From the O. D. Haugen Collection .

When Lysimachos established the mint of Pergamon, he entrusted its treasury to the eunuch Philetairos. Philetairos changed his allegiance to Seleukos I, probably shortly before the Battle of Korupedion in 281 BC, where Seleukos defeated Lysimachos. Although Seleukos was assassinated the following year, Philetairos struck a series of Alexander-type issues in the name of Seleukos. Philetairos continued to acknowledge Seleukid primacy for some time, but soon struck a coinage in his own name. This coinage featured Athena Nikephoros on the reverse, similar to the reverses of Lysimachos. Perhaps because this move might have been viewed as a threat by his Seleukid overlord, the obverse of the first issues of these coins featured the portrait of Seleukos I. Houghton & Lorber (SC), citing *Le Rider* and Newell, assign this coinage to the aftermath of Antiochos I's victory over the Galatians, circa 269/8 BC. Near the end of Philetairos' reign, in the mid-late 260s, the portrait of Seleukos was replaced with the portrait of the Pergamene king, noting a final break from Seleukid authority. Similar to what was done in Ptolemaic Egypt, all of the subsequent kings of Pergamon continued to use these types on the coinage, and even kept Philetairos' name. Distinguishing the issues between the various rulers has been difficult for numismatists. Westernmark's die study of the coinage, however, provided the key necessary for understanding the series, although more recent hoard evidence has refined Westernmark's assignment of the issues.



446782. KINGS of PERGAMON. Eumenes I. 263-241 BC. AR Tetradrachm (31mm, 17.04 g, 12h). Pergamon mint. Struck circa 255/0-241 BC. Head of Philetairos right, wearing laurel wreath / ΦΙΛΕΤΑΙΡΟΥ, Athena enthroned left, left elbow resting on shield to right, crowning dynastic name with wreath held in her extended right hand; transverse spear in background, ivy leaf to outer left, Α to inner left, bow to right. Westermark Group IVA, unlisted obv. die; SNG BN 1612; SNG von Aulock 1356-7. Choice EF. Well struck in high relief. (\$4750)



446781. ISLANDS off CARIA, Rhodes. Rhodes. Circa 205-190 BC. AR Drachm (15mm, 2.71 g, 12h). Reduced standard. Ainetor, magistrate. Head of Helios facing slightly right / Rose with bud to right; ΑΙΝΗΤ[ΩΡ] above, butterfly to left, Ρ-Ο flanking stem. Ashton 282; SNG Keckman 587; HGC 6, 1453. EF, deep cabinet tone. (\$495)

Ex Jonathan K. Kern Collection.



412434. ISLANDS off CARIA, Rhodes. Rhodes. Circa 125-88 BC. AR Drachm (17mm, 3.04 g, 12h). Plinthophoric standard. Antaios, magistrate. Radiate head of Helios right / Rose with bud to left; ΑΝΤΑΙΟΣ above, Ρ-Ο flanking, sun to lower right; all within incuse square. Jenkins, *Rhodian*, Group D, 128; HGC 6, 1460; SNG Keckman --; Karl 609. EF, minor doubling on reverse. (\$695)

The Daric

The ‘Regal’ Coinage of the Persian Empire

452232. PERSIA, Achaemenid Empire. temp. **Xerxes II to Artaxerxes II.** Circa 420-375 BC. AV Daric (13mm, 8.34 g). Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Carradice Type IIIb, Group C (pl. XIV, 42); cf. Meadows, *Administration* 323; BMC Arabia pl. XXV, 12; Sunrise 28. Good VF, underlying luster. (\$1950)

The Achaemenid series began in the mid-late sixth century BC, contemporary with the famous Kroisid coinage, and lasted until the conquest of Persia by Alexander the Great in the 330s BC. The term “daric” dates from the fifth century BC, and was used by the Greeks as a term for Persian coinage, particularly the gold (see Herodotus 7, 28). Its name derives from that of the Persian king Darius I, under whom the Persian coinage began. Ian Carradice’s study, “The ‘Regal’ Coinage of the Persian Empire” (in *Coinage and Administration in the Athenian and Persian Empires* [Oxford: BAR, 1987]) forms the modern basis for our understanding of this interesting coinage.

The Persians did not traditionally use coinage; instead, they employed the age-old systems of barter and trade-in-kind. Their eventual adoption of coinage was related first to their conquests of Lydia and then to their conflicts with the Greek city states in the sixth through fourth centuries BC. During these wars, the Persians employed Greek mercenaries, who, unlike their eastern counterparts, were accustomed to receiving payment in coinage.

Type III coinage was struck during the reigns from Xerxes II to Artaxerxes II, a period in which Persia suffered internal divisions and rebellion, events recorded by the Greek soldier-author, Xenophon, in his work, *Anabasis* (*The March Upcountry*). The reign of Artaxerxes II was notable also for Persia’s increased involvement in the affairs of Sparta, an unsuccessful expedition against Egypt, and the Revolt of the Satraps (272-362 BC).

452237. PERSIA, Achaemenid Empire. temp. **Xerxes II to Artaxerxes II.** Circa 420-375 BC. AV Daric (15mm, 8.35 g). Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Carradice Type IIIb, Group C (pl. XIV, 42); cf. Meadows, *Administration* 323; BMC Arabia pl. XXV, 12; Sunrise 28. Good VF, underlying luster. (\$1950)

452235. PERSIA, Achaemenid Empire. temp. **Xerxes II to Artaxerxes II.** Circa 420-375 BC. AV Daric (14mm, 8.31 g). Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Carradice Type IIIb, Group C (pl. XIV, 42); cf. Meadows, *Administration* 323; BMC Arabia pl. XXV, 12; Sunrise 28. Good VF, underlying luster. (\$1950)

452230. PERSIA, Achaemenid Empire. temp. **Xerxes II to Artaxerxes II.** Circa 420-375 BC. AV Daric (14mm, 8.36 g). Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Carradice Type IIIb, Group C (pl. XIV, 42); cf. Meadows, *Administration* 323; BMC Arabia pl. XXV, 12; Sunrise 28. Good VF, underlying luster. (\$1950)

452231. PERSIA, Achaemenid Empire. temp. **Xerxes II to Artaxerxes II.** Circa 420-375 BC. AV Daric (14mm, 8.34 g). Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Carradice Type IIIb, Group C (pl. XIV, 42); cf. Meadows, *Administration* 323; BMC Arabia pl. XXV, 12; Sunrise 28. Good VF, underlying luster. (\$1950)

452236. PERSIA, Achaemenid Empire. temp. **Xerxes II to Artaxerxes II.** Circa 420-375 BC. AV Daric (15.5mm, 8.32 g). Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Carradice Type IIIb, Group C (pl. XIV, 42); cf. Meadows, *Administration* 323; BMC Arabia pl. XXV, 12; Sunrise 28. Good VF, underlying luster. (\$1950)

452229. PERSIA, Achaemenid Empire. temp. **Xerxes II to Artaxerxes II.** Circa 420-375 BC. AV Daric (15mm, 8.39 g). Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Carradice Type IIIb, Group C (pl. XIV, 42); cf. Meadows, *Administration* 323; BMC Arabia pl. XXV, 12; Sunrise 28. Good VF, underlying luster. (\$1950)

452228. PERSIA, Achaemenid Empire. temp. **Xerxes II to Artaxerxes II.** Circa 420-375 BC. AV Daric (14mm, 8.31 g). Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Carradice Type IIIb, Group C (pl. XIV, 42); cf. Meadows, *Administration* 323; BMC Arabia pl. XXV, 12; Sunrise 28. Good VF, underlying luster. (\$1950)

452234. PERSIA, Achaemenid Empire. temp. **Xerxes II to Artaxerxes II.** Circa 420-375 BC. AV Daric (15mm, 8.32 g). Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Carradice Type IIIb, Group C (pl. XIV, 42); cf. Meadows, *Administration* 323; BMC Arabia pl. XXV, 12; Sunrise 28. Good VF, underlying luster. (\$1950)

452233. PERSIA, Achaemenid Empire. temp. **Xerxes II to Artaxerxes II.** Circa 420-375 BC. AV Daric (14.5mm, 8.35 g). Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Carradice Type IIIb, Group C (pl. XIV, 42); cf. Meadows, *Administration* 323; BMC Arabia pl. XXV, 12; Sunrise 28. Good VF, underlying luster. (\$1950)



452232



452237



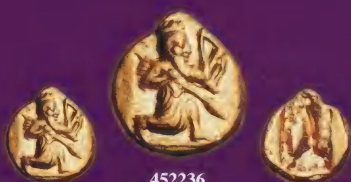
452235



452230



452231



452236



452229



452228



452234



452233

One of 7 Known



447003. PTOLEMAIC KINGS OF EGYPT. Ptolemy II Philadelphos, with Arsinoë II, Ptolemy I, and Berenike I. 285-246 BC. AV Quarter Mnaieion – ‘Didrachm’ (16mm, 6.95 g, 12h). Alexandria mint. Struck circa 272-261/0 BC. Conjoined busts of Ptolemy II and Arsinoë II right; Ptolemy is diademed and draped, Arsinoë is diademed and veiled; ΑΔΕΛΦΩΝ above, shield to left / Conjoined busts of Ptolemy I and Berenike I; Ptolemy is diademed and draped, Berenike is diademed and veiled; ΟΕΩΝ above. Svoronos 605; Olivier & Lorber dies 1/1; SNG Copenhagen –; Noeske –; Boston MFA –; Dewing –; Triton III, lot 656 (same dies); Leu 86, lot 456. EF. Well struck. A coin of the greatest rarity, one of only seven known examples.

(\$18,500)

Ex Chrysos Collection, acquired in Geneva in 1980.



426210. PTOLEMAIC KINGS OF EGYPT. Arsinoë II Philadelphos. Died 270/268 BC. AR Dekadrachm (34mm, 35.65 g, 12h). Alexandria mint. Struck under Ptolemy II, circa 253/2-246 BC. Head right, veiled and wearing stephane; lotus-tipped scepter in background, ΑΑ to left / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides, bound with fillet. Svoronos 937; Troxell, *Arsinoe*, Group 2, Transitional, pl. 6, 5 (same dies); SNG Copenhagen 136 var. (BB on obv.); Noeske –. EF, toned, a hint of die wear on obverse, minor flan flaw on reverse. Very rare, ten examples noted by Troxell, four in CoinArchives.

(\$26,500)

Exceptional Cleopatra Selene



436346. KINGS of MAURETANIA. Cleopatra Selene. Queen, wife of Juba II, 25 BC-AD 24. Æ Unit (31mm, 20.49 g, 1h). ΚΛΕΟΠΑΤΡΑ ΒΑΣΙΛΙΣΣΑ, diademed and draped bust left / ΚΛΕΟΠΑΤΡΑ ΒΑΣΙΛΙΣΣΑ, crocodile standing left. MAA 214; Mazard 395; Müller, *Afrique* 104; SNG Copenhagen 612. Good VF, deep red-brown surfaces. Possibly the finest known portrait of Cleopatra Selene. (\$19,500)

Cleopatra Selene, along with her brothers Alexander Helios and Ptolemy Philadelphos, were brought to Rome following Octavian's victory at Actium. Cleopatra's hand was given to Juba II, Augustus' loyal client king, sometime between 26 and 20 BC. The date of her death is a matter of debate, possibly occurring sometime around AD 4 or as late as AD 17. Her brothers presumably died in childhood, either naturally or by assassination.

British Museum Electrotypes Display



Photo slightly reduced

941483. REPRODUCTIONS. A Mounted Set of Twenty-six (26) British Museum Electrotypes. Includes the following electrotypes, each uniface with attached mounting pins, as referenced in Head, *Guide* (from left to right): – Tray 1 – IONIA, Kolophon. III.A 27 // IONIA, Klazomenoi. III.A 25 // IONIA, Ephesos. III.A 28 // SATRAPS of CARIA, Mausolus. III.A 33 // ISLANDS off CARIA, Rhodes. III.A 38 // THRACE, Ainos. III.B 4 // ISLANDS off CARIA, Rhodes. III.A 37 // THESSALY, Larissa. III.B 19 // KINGS of MACEDON, Philip II. III.B 8 // MACEDON, Chalkidian League. III.B 10 or 11 // LOKRIS, Lokris Opuntii. III.B 24 // MACEDON, Amphipolis. III.B 7 or 8 // MESSENE, Messene. III.B – Tray 2 – ARKADIA, Arkadian League. III.B 37 // BOEOTIA, Thebes. III.B 26 // ELIS, Olympia. III.B 33 // CALABRIA, Tarentum. III.C // CALABRIA, Tarentum. III.C 9 // CALABRIA, Tarentum. III.C 8 // CALABRIA, Tarentum. III.C 5 // CALABRIA, Tarentum. III.C 6 // LUCANIA, Thourioi. III.C 17 // SICILY, Katane. III.C 25 // SICILY, Entella. III.C 42 (there as Carthage) // SICILY,



Photo slightly reduced

Syracuse. III.C 28 // SICILY, Entella. III.C 40 (there as Carthage). Coins as made, mounted on velvet-lined wood with most labels intact. A rare and attractive set suitable for display. (\$3250)

In 1859, the British Museum engaged the sealmaker Robert Cooper Ready to produce replicas of notable Greek coins held in the national collection. Though he initially attempted to produce casts, Ready soon took to the newly developed method of electrolytyping, which uses electrolytic deposition of copper on a mold to reproduce a form. The high-quality replicas produced by Ready were first used in a display in the King's Library, with the coins divided into seven eras based on the contemporary interpretation of artistic growth and decline, as described by Barclay Head in *A Guide to the Select Greek and Roman Coins Exhibited in Electrotype*. Individual electrotypes from this set were later sold at the price of 2s 6d, with complete encased sets available for schools and museums.

ROMAN PROVINCIAL



447027. SYRIA, Seleucia and Pieria. Antioch. Nerva. AD 96-98. AR Tetradrachm (25mm, 15.24 g, 12h). Dated “New Holy Year” 1 (AD 96/97). • AVT • NEPOYΑΣ KAI Σ • ΣΕΒ •, laureate bust right, wearing aegis / ΕΤΟΥΣ ΝΕΟΥ ΙΕΡΟΥ • Α, eagle standing right on thunderbolt, with wings spread; palm frond to right. McAlee 419; Prieur 149; RPC III 3476. EF, toned, a few light marks and scratches. (\$1650)

Ex Tom Cederlind BBS 138 (23 March 2006), lot 393.

The Insurrection of Bassus

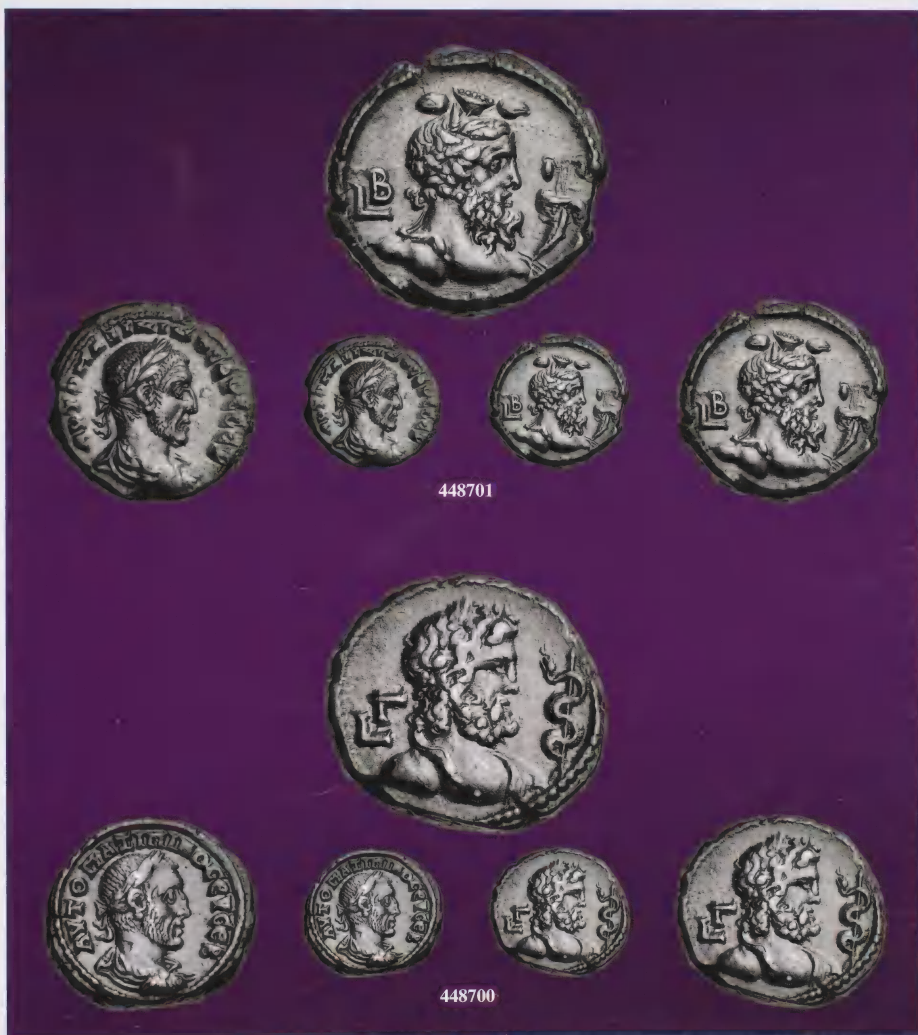


446658. SYRIA, Seleucia and Pieria. Antioch. AR Tetradrachm (26mm, 15.74 g, 12h). In the name and types of the Seleucid king Philip I Philadelphus. Dated year 4 of the Caesarean Era (46/5 BC). Diademed head of Philip I right within fillet border / [ΒΑ]ΣΙΛΕ[ΩΣ] [ΦΙΛΙΠΠΟ]Υ [ΕΠΙΦΑΝΟΥ]Σ [ΦΙΛΑΔΕ[ΛΦΟΥ]], Zeus Nikephoros seated left; Ξ to inner left, Δ below throne, Δ and winged thunderbolt in exergue; all within wreath. McAlee 5b; Prieur 5; RPC I 4128; SC 2491.2; HGC 9, 1360. EF, toned, minor green deposits on the reverse. Rare. (\$895)

Ex RBW Collection (Classical Numismatic Group Electronic Auction 364, 2 December 2015), lot 304; Heritage Long Beach Signature Sale 3020 (6 September 2012), lot 25073 (hammer of \$1400).

Struck during the time of Q. Caecilius Bassus' governorship. Bassus, a supporter of Pompey, had led an insurrection against Sextus Pompey, cousin of Julius Caesar and governor of Syria since 48 BC. For two years he fought off attacks from enemy forces, even calling on the Parthians for assistance (*Dio* 27.5), before finally falling to Cassius, one of the assassins of Caesar.

Two Exceptional Alexandrian Tetradrachms



448701. EGYPT, Alexandria. Maximinus I. AD 235-238. Potin Tetradrachm (23mm, 11.92 g, 12h). Dated RY 2 (AD 235/6). AVTO MAΞIMINOC EVC CEB, laureate, draped, and cuirassed bust right / Bust of Nilus right, slight drapery; L B (date) to left, cornucopia to right. Köln 2558; Dattari (Savio) 4586; K&G 65.18; Emmett 3292.2. EF, dark gray-brown surfaces. An exceptional bust of Nilus. (\$1450)

Ex Hermanubis Collection.

448700. EGYPT, Alexandria. Maximinus I. AD 235-238. Potin Tetradrachm (24mm, 12.99 g, 12h). Dated RY 3 (AD 236/7). AVTO MAΞIMINOC EVCEB, laureate, draped, and cuirassed bust right / Bust of Asklepios right, slight drapery; L Γ (date) to left, serpent-entwined staff to right. Köln 2567 var. (obv. legend); Dattari 10102-3; K&G 65.31 var. (same); Emmett 3272.3. EF, dark gray-brown surfaces. (\$1200)

Ex Hermanubis Collection.

ROMAN REPUBLICAN



446779. Anonymous. Circa 225-214 BC. AR Didrachm – Quadrigatus (26.5mm, 6.51 g, 7h). Uncertain mint. Laureate head of Janus; curved truncation / Jupiter, hurling thunderbolt with right hand and holding scepter in left, in quadriga right driven by Victory; ROMA incuse on raised tablet in exergue. Crawford 28/3; Sydenham 64a; Kestner 88; BMCRR Romano-Campanian 78-88; RSC 23; cf. RBW 64-5. Near EF, handsome toning, minor flan flaw on obverse, a few shallow scratches under tone. Excellent silver quality. Struck on a broad flan. (\$1650)

The Victoriatus in the Early Republic



439937. Anonymous. 211-210 BC. AR Victoriatus (16.5mm, 3.14 g, 6h). Spearhead (first) series. Mint in southeast Italy. Laureate head of Jupiter right within border of dots / Victory standing right, placing wreath on trophy; spearhead upright between; ROMA in exergue. Crawford 83/1a; Sydenham 223; Kestner 953-60; BMCRR Rome 320-2; RSC 24m; RBW 336. VF, underlying luster in fields. Only 9 examples in CoinArchives, most inferior to this one. (\$375)

In around 218 BC, at roughly the same time as the appearance of the silver denarius, mints in the Roman Republic began to strike silver coins bearing on the obverse a bust of Jupiter and on the reverse a figure of Victory placing a wreath upon a trophy. Known as a victoriatus in Latin or tropaikon in Greek, this coin was primarily issued to facilitate payments in Greek-speaking southern Italy, where its weight was roughly equivalent to a drachm or half nomos. Rome at this time had a great need for coinage, as the Second Punic War then raged across Italy, and the city needed silver to pay her allies. This function is demonstrated by the hoard evidence, which shows that their circulation was generally limited to southern Italy, and later Cisalpine Gaul and Spain.

The victoriatus was generally struck in less pure silver than the denarius, rarely meeting the same 90% standard, yet it generally followed the same overall pattern of debasements. Despite this, it proved to be an important coin for the budding empire. Though the type was discontinued around 170 BC, the coins themselves continued to circulate, eventually becoming worn enough to function in the marketplace as quinarii. Accordingly, even into the early Imperial period, the silver quinarius was also sometimes referred to as a victoriatus.



439954. Anonymous. 211-210 BC. AR Victoriatus (18mm, 3.35 g, 3h). Luceria L-T series. Luceria mint. Laureate head of Jupiter right within border of dots; ∇ below / Victory standing right, placing wreath on trophy; T between; ROMA in exergue. Crawford 98A/1a; Sydenham 132; Kestner 1126-30; BMCRR Italy 176-7; RSC 36f; RBW 428. Choice EF, underlying luster. Only 8 examples in CoinArchives, this coin is vastly superior to the RBW piece in NAC 61, lot 426 at 300 CHF.

(\$1250)



439941. Anonymous. 211-210 BC. AR Victoriatus (15.5mm, 3.22 g, 7h). Luceria L-T series. Luceria mint. Laureate head of Jupiter right within border of dots / Victory standing right, placing wreath on trophy; ∇ in field between; ROMA in exergue. Crawford 98A/1b; Sydenham 137; Kestner 1139-45; BMCRR Italy 178-80; RSC 36g; RBW 429. EF, underlying luster. Only 4 examples in CoinArchives, this one comparable to the best = RBW NAC 61, lot 427, hammer of 700 CHF. (\$750)



446143. Anonymous. 211-210 BC. AR Victoriatus (17mm, 3.41 g, 12h). Q series. Apulia mint. Laureate head of Jupiter right within border of dots / Victory standing right, placing wreath on trophy; Q between; ROMA in exergue. Crawford 102/1; Sydenham 115; Kestner 1190-8; BMCRR Italy 219; RSC 36k; RBW 458. Superb EF, Obverse struck with a die of artistic merit. Comparable to the RBW specimen in NAC 61, lot 452, which realized 1,300 CHF. 17 examples in CoinArchives.

(\$1450)



446165. Anonymous. 211-208 BC. AR Victoriatus (16mm, 3.29 g, 9h). C/M series. Mint in Sicily. Laureate head of Jupiter right; C; all within border of dots / Victory standing right, placing wreath on trophy; M in field between; ROMA in exergue. Crawford 71/1a; Sydenham 112; Kestner 871-6; BMCRR Italy 253-6; RSC 36a; RBW 300. EF, underlying luster, minor flan flaw in field on obverse.

(\$575)



439949. Anonymous. 211-208 BC. AR Victoriatus (17mm, 3.27 g, 9h). MP series. Uncertain mint. Laureate head of Jupiter right within border of dots / Victory standing right, placing wreath on trophy; M in field between; ROMA in exergue. Crawford 93/1a; Sydenham 111; Kestner 1055-61; BMCRR Italy 246-51; RSC 36h; RBW 387. Near EF, underlying luster in fields. Eleven examples in CoinArchives. The RBW piece in NAC 61, lot 394 realized 1100 CHF. This example is comparable.

(\$975)

Exceptional VB and L Series Victoriati



452151. Anonymous. 211-208 BC. AR Victoriatus (17mm, 3.28 g, 9h). VB series. Uncertain mint. Laureate large head of Jupiter right within border of dots / Victory standing right, placing wreath on trophy; (VB) monogram between; ROMA in exergue. Crawford 95/1a; Sydenham 113; Kestner 1064-5; BMCRR Italy 233-4; RSC 36m; RBW 389. Superb EF. (\$1750)

452152. Anonymous. 211-208 BC. AR Victoriatus (18mm, 3.31 g, 10h). VB series. Uncertain mint. Laureate smaller head of Jupiter right within border of dots / Victory standing right, placing wreath on trophy; (VB) monogram between; ROMA in exergue. Crawford 95/1b; Sydenham 113; Kestner 1066-70; BMCRR Italy 235; RSC 36m; RBW 390. Superb EF. (\$1750)

452150. Anonymous. 211-208 BC. AR Victoriatus (16.5mm, 3.55 g, 12h). Luceria L (second Crawford series). Luceria mint. Laureate head of Jupiter right, with straggling hair; all within bead and reel border / Victory standing right, placing wreath on trophy; L between; ROMA in exergue. Crawford 97/1a; Sydenham 121; Kestner 1074-5; BMCRR Italy 159; RSC 36e*; RBW 394. Superb EF. (\$1750)

452149. Anonymous. 211-208 BC. AR Victoriatus (18mm, 3.41 g, 2h). Luceria L (second Crawford series). Luceria mint. Laureate head of Jupiter right, hair falling in three neat ringlets; all within bead and reel border / Victory standing right, placing wreath on trophy; L between; ROMA in exergue. Crawford 97/1b; Sydenham 121; Kestner 1076-8; BMCRR Italy 160-1; RSC 36e*; RBW 395. Superb EF. Wonderful strike and centering. (\$1750)



450845. The Triumvirs. Octavian. Autumn 30–summer 29 BC. AR Denarius (20.5mm, 3.89 g, 1h). Italian (Rome?) mint. Bare head right / Naval and military trophy facing, composed of helmet, cuirass, shield, and crossed spears, set on prow of galley right; crossed rudder and anchor at base; IMP CAESAR across field. CRI 419; RIC I 265a; BMCRE 625 = BMCRR Rome 4352; RSC 119; BN 57–63. EF, attractively toned. (\$6750)

ROMAN IMPERIAL



446463. Augustus. 27 BC–AD 14. AR Denarius (19mm, 3.90 g, 12h). Rome mint; M. Durmius, moneyer. Struck 19/8 BC. M DVRMIVS III VIR HONORI, head of Honos right / CAESAR • AVGVSTVS • SIGN RECE •, bare-headed Parthian kneeling on right knee right, extending in right hand a signum, to which is attached a vexillum marked X, and holding out left hand below left knee. RIC I 315 corr. (no stars); RSC 428; BMCRE 56–8 = BMCRR Rome 4563; BN 200–204. Near EF, attractive cabinet tone, some deposits on obverse. Rare. (\$2450)



436196. Tiberius. AD 14–37. AR Denarius (19.5mm, 3.91 g, 12h). “Tribute Penny” type. Lugdunum (Lyon) mint. Group 3, AD 18. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, one ribbon on shoulder / PONTIF MAXIM, Livia (as Pax) seated right, holding scepter in right hand and olive branch in left; ornate chair legs (simplified), feet on footstool; three lines below throne. RIC I 28; Lyon 148; RSC 16b var. (no footstool); BMCRE 45; BN 21. EF, attractive iridescent cabinet tone. (\$2350)

**Nero Claudius Drusus Sestertius
Superb River Patina**



433577. Nero Claudius Drusus. Died 9 BC. Æ Sestertius (37mm, 27.30 g, 6h). Rome mint. Struck under Claudius, AD 42-43. NERO • CLAVDIVS DRVSVS GERMANICVS IMP, bare head left / TI CLAVDIVS CAESAR AVG P M TR P • IMP • P • P, Claudius, bareheaded and togate, seated left on curule chair, holding out branch in right hand and resting left hand on lap; around the chair are scattered arms—spears, shields, cuirass, helmet; S C in exergue. RIC I 109 (Claudius); von Kaenel Type 72; BMCRE 208-211a (Claudius); BN 198-203 (Claudius). EF, red-brown and tan river patina. Struck on a broad flan. Amazing details and surfaces. (\$24,500)

Ex Triton XIX (4 January 2016), lot 490.



446675. Vespasian. AD 69-79. AV Aureus (19.5mm, 7.01 g, 6h). Rome mint. Struck AD 76. IMP CAESAR VESPASIANVS AVG, laureate head right / COS VII, heifer standing right. RIC II 840; Calicó 622a; BMCRE 176; BN —; Biaggi 314. Good Fine, toned. (\$3500)



450843. Domitian. As Caesar, AD 69-81. Æ Sestertius (34mm, 24.39 g, 7h). Rome mint. Struck under Titus, AD 80-81, after the deification of Vespasian. CAES DIVI AVG VESP F DOMITIANVS COS VII, laureate head right / Minerva, helmeted and draped, advancing right, brandishing javelin in right hand and holding round shield in left; S C across field. RIC II 294 (Titus); BMCRE 231 (Titus); BN 238 (Titus). Good VF, gray and green patina, has been lightly cleaned. (\$1450)



4450856. Domitian. AD 81-96. Aë Dupondius (28.5mm, 16.59 g, 6h). Rome mint. Struck AD 85. IMP CAES DOMITIANVS AVG GERM COS XI, radiate bust right, wearing aegis / VIRTVS AVGVSTI, Virtus, helmeted, in military dress, standing right, left foot on helmet, holding vertical spear in right hand and parazonium in left; S C across field. RIC II 300 (R2); cf. BMCRE 313; cf. BN 335. EF, dark green patina, some red, minor scrape on obverse. Rare. (\$2750)

The Ludi Saeculares of AD 88



446707. Domitian. AD 81-96. AR Denarius (18mm, 3.44 g, 6h). Secular Games issue. Rome mint. Struck 14 September-31 December AD 88. IMP CAES DOMITIANVS AVG GERM P M TR P VIII, laureate head right / COS XIII across field, column inscribed LVDI SAECVLI / FEC in three lines; all within laurel wreath. RIC II 604; RSC 70; BMCRE 138. Superb EF, toned, traces of deposits. (\$4500)

From the Gasvoda Collection. Ex Numismatica Ars Classica 29 (11 May 2005), lot 524; Triton I (2 December 1997), lot 1400.

The principal types celebrating the *Ludi Saeculares* (Secular Games) of AD 88 appeared on the *aes* denominations of Domitian's coinage. When Augustus decided to stage his Secular Games, the length of the *saeculum* was fixed at 110 years. Domitian's celebration of his *Ludi Saeculares* in AD 88 rather than 93 would seem to suggest that Augustus' games of 17 BC had been postponed from an originally intended date of 22 BC. However, Severus' games of AD 204 were apparently calculated from the actual date of the celebration of the Augustan festival.



446676. Trajan. AD 98-117. AV Aureus (19mm, 7.08 g, 6h). Rome mint. Struck circa AD 107. IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate, draped, and cuirassed bust right / S • P • Q • R • OPTIMO PRINCIPIS in three lines within oak wreath. RIC II 150; Woytek 224f; Strack 99b; Calicó 1121; BMCRE 253-6; BN 367-9; Biaggi 545. Good Fine, toned. (\$3950)



446708. Sabina. Augusta, AD 128-136/7. AR Denarius (19mm, 3.22 g, 6h). Rome mint. Struck under Hadrian, circa AD 128-134. SABINA AVGVSTA HADRIANI AVG P P, diademed and draped bust left / IVNO NI REGINAE. Juno, veiled and draped, standing left, holding patera in outstretched right hand and vertical scepter in left. RIC II 401b (Hadrian); Strack 370; Abdy, *Chronology*, Group III; RSC 37a; BMCRE 909. Near EF, toned. Portrait of fine style. (\$1250)

Ex Tkalec (7 May 2009), lot 137.



450853. Divus Marcus Aurelius. Died AD 180. Æ Sestertius (32mm, 23.47 g, 6h). Consecration issue, Rome mint. Struck under Commodus, AD 180. DIVVS • M • ANTONINVS • PIVS, bare head right / CONSE|C|RATIO, eagle standing right on garlanded altar, head left; S C across field. RIC III 657 (Commodus); MIR 18, 479-6/10; Banti 45; BMCRE 389 (Commodus). EF, hard, green patina. (\$2950)

Harmony Among the Augusti



450857. Lucius Verus. AD 161-169. Æ Sestertius (32mm, 24.80 g, 12h). Rome mint. Struck AD 161. IMP CAES L AVREL VERNVS AVG, laureate head right / CONCORD AVGVSTOR TR P, Marcus Aurelius standing right, holding volumen and Lucius Verus standing left, vis-à-vis, clasping right hands; S C across field, COS II in exergue. RIC III 1284 (Aurelius); MIR 18, 16-16/30; Banti 21; BMCRE 859. EF, green patina. Struck in high relief. Wonderful portrait. (\$12,500)

Hadrian, childless and without either a successor or heir, chose Lucius Ceionius Commodus as his adopted son in AD 136, and renamed him as Lucius Aelius Caesar. Aelius was sent to the Roman province of Pannonia to serve as governor, where he died of tuberculosis in AD 138. Hadrian now chose his second choice for his heir, Titus Aurelius Fulvus Boionius Antoninus. Hadrian actually wanted Marcus Aurelius to succeed him on the throne, but realized that Aurelius was far too young, so instead he went with the highly respected Antoninus. As a condition of his adoption, and to ensure an orderly line of succession, Antoninus Pius adopted both his nephew, Marcus Aurelius, and Aelius Caesar's son, Lucius. The relatively young Lucius would change his name to Lucius Aelius Aurelius Commodus, but he would later drop Commodus and add Verus after ascending to the throne, along with his adopted brother and co-ruler Marcus Aurelius. The present type depicts the two "brothers" and co-rulers clasping hands with an inscription noting the "harmony" between the two Augusti.



440215. Manlia Scantilla. Augusta, AD 193. Æ Sestertius (28mm, 17.30 g, 12h). Rome mint. Struck under Didius Julianus. MANLIA SCAN TILLA • AVG, draped bust right, wearing hair in waved nearly vertical lines and fastened in large bun on back of head / IIVNO RE[GINA], Juno, wearing stephane, draped, standing left, holding patera in extended right hand and vertical scepter in left; at feet to left, peacock standing left, head turned back to catch drops from patera; S C low across field. RIC IV 18a (Julianus); Banti 2A; BMCRE 32-5 (Julianus). Good VF, olive green patina with earthen highlights/deposits. (\$3250)

Superb Aureus of Clodius Albinus, as Caesar

SAECVLO FRVGIFERO



429032. Clodius Albinus. As Caesar, AD 193-195. AV Aureus (19mm, 7.26 g, 6h). Rome mint. Struck AD 193. D CLOD SEPT ALBIN CAES, Bareheaded bust right, slightly draped / SAECVLO FRVG IF ERO COS II, African divinity standing facing, head right, wearing a radiate crown and draped from his waist down, holding a short winged caduceus with his right hand and a transverse trident-like object with his left. RIC IV 9b corr. (obv. legend); Calicó 2423 (same dies as illustration); BMCRE 102* note; Biaggi – (but cf. 1057 for same obv. die); NAC AG 24 (2002), lot 127 (same dies); Ars Classica XVIII (1938 – De Sartiges collection), lot 307 (same dies—realized 4200 Swiss francs); V. Zedelius, *Untersuchungen zur Münzprägung von Pertinax bis Clodius Albinus*, pl. 6, 2 var. (without drapery). Superb EF. Extremely rare, only the seventh specimen known of this type. (POR)

The divinity on the reverse of this aureus has been the source of some speculation. Some believe him to be the African god known as Aion Karpophoros, which would equate to *Saeculum Frugiferum* in Latin ("to the fruitful age"). But the inscription on the coin, *Saeculo Frugifero*, was introduced on a denarius of Pertinax (RIC IV 12), paired with a caduceus and grain ears. Septimius Severus, who like Albinus was of North African extraction, used the same legend and type as the present coin (Calicó 2536). Additionally, this inscription is used on another type of Albinus that depicts an elderly, bearded male, fully draped, and seated on a throne that is flanked by two winged sphinxes (Calicó 2421). The two gods are obviously different, so the attribution to Aion Karpophoros is probably in error.

Despite the confusion over the identity of the reverse deity, it is still an extremely rare type. A similar example (Calicó 2422) was sold last year by Numismatic Ars Classica for 600,000 Swiss Francs (hammer price) as part of the George W. La Borde Collection (NAC AG 91, 23 May 2016), lot 33.

Hopes for the Imperial Succession



429070. Plautilla. Augusta, AD 202-205. AV Aureus (19mm, 7.43 g, 6h). Rome mint. Struck under Caracalla, AD 202. PLAVTILLAE AVGVSTAE, draped bust right, wearing her hair in waves and bound in bun on back of head / PROPAGO IMPERI, Plautilla, draped, gathering up drapery with left hand, standing right, vis-à-vis Caracalla, togate, standing left, holding roll in left hand and clasping right hands with Plautilla. RIC IV 362 (Caracalla); Calicó 2873 (same dies as illustration); BMCRE 405 (Septimius and Caracalla); Biaggi 1241 (same dies); Triton XV (2012), lot 1541 (same dies); NAC AG 52 (2009), lot 523 (same dies). Choice EF. Very rare. (\$97,500)

Fulvia Plautilla, the daughter of the influential and ambitious praetorian prefect Fulvius Plautianus, married Caracalla when he was only 14 years old. Caracalla is said to have hated Plautianus and played an important role in having him executed on the charge of a conspiracy against the imperial dynasty. He also exiled Plautilla to an island and later killed her, which made the reverse inscription of this coin, *Propago Imperi*, or the propagation of the Imperial line, difficult to achieve.



450852

450851

450852. Balbinus. AD 238. AR Antoninianus (23mm, 4.31 g, 12h). Rome mint. 2nd emission. IMP CAES D CAEL BALBINVS AVG, radiate, draped, and cuirassed bust right / PIETAS MVTVA AVGG, clasped right hands. RIC IV 12; BMCRE 74-6; RSC 17. EF, lustrous. (\$875)

450851. Pupienus. AD 238. AR Antoninianus (22mm, 4.60 g, 6h). Rome mint. 2nd emission. IMP CAES PVPIEN MAXIMVS AVG, radiate, draped, and cuirassed bust right / PATRES SENATVS, clasped right hands. RIC IV 11b; BMCRE 92-4; RSC 21. Choice EF, lustrous. (\$1250)



447028. Philip II. As Caesar. AD 244-247. Æ Sestertius (29.5mm, 19.09 g, 1h). Rome mint, 3rd officina. 3rd emission, AD 244. M IVL PHILIPPVS CAES, bareheaded and draped bust right / PRINCIPI IVVENTVTIS, Philip II standing left, holding signum in right hand and reversed spear in left; S C across field. RIC IV 258; Banti 12. Good VF, attractive green patina, traces of deposits. (\$795)

Ex Numismatica Ars Classica 72 (16 May 2013), lot 1693.

Sestertii Issued Without the SC (*Senatus consulto*)



452054. Postumus. Romano-Gallic Emperor. AD 260-269. Æ Sestertius (30mm, 23.00 g, 6h). Treveri (Trier) mint. 3rd bronze emission, AD 261. IMP C POSTVMVS P F AVG, laureate, draped, and cuirassed bust right / P M TR P COS II P P, Postumus standing facing, head left, holding globe and spear. RIC V 107; Mairat –; Bastien, *Postume* 66; Banti –. Good VF, brown surfaces. (\$1450)

From the M. Thys Collection. Ex Compagnie Général de Bourse FPL Rome XXIX (2011), no. 253321.



452056. Postumus. Romano-Gallic Emperor, AD 260-269. Æ Sestertius (29mm, 19.78 g, 12h). Treveri (Trier) mint. 3rd bronze emission, AD 261. IMP C POSTVMVS PIVS • F • AVG, laureate, draped, and cuirassed bust right / VICTORIA AVG, Victory advancing left, holding wreath in extended right hand, and cradling palm frond in left arm; to left, captive seated left. RIC V 172; Mairat –; Bastien, *Postume* 97 (same dies); Banti 61. Near EF, even dark brown surfaces. (\$1450)

From the M. Thys Collection. Ex Elsen 123 (6 December 2014), lot 265.



452057. Postumus. Romano-Gallic Emperor, AD 260-269. Æ Sestertius (31mm, 21.00 g, 12h). Treveri (Trier) mint. 3rd bronze emission, AD 261. IMP C POSTVMVS P F AVG, laureate, draped, and cuirassed bust right / VICTORIA AVG, Victory advancing left, holding wreath in extended right hand, and cradling palm frond in left arm; to left, captive seated left. RIC V 170; Mairat –; Bastien, *Postume* 100d (same dies); Banti 61. Near EF, even brown surfaces. (\$895)

From the M. Thys Collection. Ex Jacquier FPL 13 (Autumn 1991), no. 287.



452063. Postumus. Romano-Gallic Emperor, AD 260-269. Æ Double Sestertius (28.5mm, 14.45 g, 12h). Mint II ("Irregular" mint), engraver B. 2nd phase, 1st period, AD 264-266. IM C M CA POSTVMVS P F AVG, radiate, draped, and cuirassed bust right / LAETITIA AVG, galley left, RIC V –; Mairat –; Bastien, *Postume* –; Banti –; D. Gricourt & D. Hollard, "Le trésor de bronzes romains de Méricourt-l'Abbé. Recherches sur les monnayages d'imitation tardifs de Postume" in *TM XIII* (1992), 25 (same dies); H. Huvelin & D. Nony, "Le trésor de Néry (Oise). monnaies bronze sous Postume" in *RN* 1978, 37 (same dies). Near EF, dark green patina. Very rare with this obverse legend, unpublished in the standard references. (\$575)

From the M. Thys Collection.



452064. Tetricus I. Romano-Gallic Emperor, AD 271-274. Antoninianus (17.5mm, 3.11 g, 6h). Contemporary imitation of Treveri (Trier) mint issue of AD 274. IMP TETRICVS P F AVG, radiate, draped, and cuirassed bust right / VIRTVS AVGG, Virtus standing facing, head left, right hand on grounded shield to left, left hand holding grounded scepter to right. For prototype, cf. RIC V 148; cf. Mairat 408–11; cf. AGK 14a. For imitation: Normanby 1952/2. EF, glossy brown surfaces. (\$365)

From the M. Thys Collection.



450854. Carausius. Romano-British Emperor, AD 286-293. AR Denarius (20.5mm, 4.64 g, 6h). 'RSR' mint. IMP CARAVSIVS P E AVG, laureate, draped, and cuirassed bust right / ROMANO RENOV, she-wolf right, suckling the twins Remus and Romulus; RSR. RIC V 572 var. (obv. legend); cf. Shiel 74-79; RSC 86 var. (same). EF, toned, flan crack, a few minor marks under tone. Rare. (\$3950)



447029. Carausius. Romano-British Emperor, AD 286-293. Antoninianus (25mm, 5.23 g, 7h). Londinium (London) mint. IMP C CARAVSIVS P F AVG, radiate, draped, and cuirassed bust right / PAX AVG, Pax standing left, holding olive-branch with her extended right hand and transverse scepter with her left; S/P//ML. RIC V 118. EF, brown patina with traces of verdigris, underlying silver. (\$695)

Ex Classical Numismatic Group Inventory 784652 (February 2007).



446649. Constantius I. As Caesar, AD 293-305. AR Argenteus (18mm, 3.27 g, 12h). Siscia mint. Struck circa AD 294. CONSTANTI VS CAESAR, laureate head right / VIRTVS MILITVM, four tetrarchs sacrificing over tripod before city enclosure with eight turrets. RIC VI 44a; Jeločnik 9b; RSC 315⁺c. EF, toned. (\$1250)

Ex Tradart 3 (1 December 1985), lot 320.

From the Leo Biaggi de Blasys Collection



450846. Constantine I. AD 307/310-337. AV Solidus (17mm, 4.43 g, 6h). Treveri (Trier) mint. Struck AD 312-313. CONSTAN TINVS P F AVG, laureate head right / FELICITAS REI PVBLICAE. Constantine seated left on curule chair set on high ornamented daïs; behind, two soldiers, each holding spear; to left at ground level, three figures kneeling right in supplication with hands raised; PTR. RIC VI 810; Calicó –; Depeyrot 17/2; Biaggi 1968 (this coin). EF, toned, some light scratches in fields. Very rare. (\$47,500)

Ex Triton XIX (4 January 2016), lot 616; Leo Biaggi de Blasys Collection, 1968; A. Hess Lucerne (9 May 1951), lot 277.

There has been a bit of a debate over the date of this coin with its unusual, for the period, reverse type. C.H.V. Sutherland, the author of volume VI of RIC, suggests it was struck in 310 or 311 to celebrate Constantine's victories over the Alemanni and the Franks. Pierre Bastien connected it to no specific donative, while Georges Depeyrot assigns it to 312-313, presumably in honor of Constantine's victory over Maxentius at the Battle of the Milvian Bridge. Constantine was now the sole ruler of the West, and had purportedly cordial relations with Licinius I, who would emerge victorious in his struggle with Maximinus I and rule the East.



450855. Valentinian II. AD 375-392. AV Solidus (21mm, 4.39 g, 12h). Mediolanum (Milan) mint. Struck AD 389-391. D N VALENTINI ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTOR IA AVGG. Two emperors seated facing, nimbate, holding globe between them; behind and between, Victory standing facing with outspread wings; palm below; M-D//COM. RIC IX 8a.2; Depeyrot 9/1. Choice EF, lustrous. (\$2750)



450848. Honorius. AD 393-423. AV Solidus (21mm, 4.48 g, 12h). Sirmium mint, 2nd officina. Struck AD 402-408. D N HONORI VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORI A VGGG. Honorius standing right, holding labarum in right hand and Victory on globe in left; his left foot on bound captive seated left; S-M//B//COMOB. RIC IX 14d.2; Depeyrot 34/3. Superb EF, lustrous. (\$2750)

Selection from the Harptree Hoard of 1887



CNG is pleased to present a selection of coins from the Harptree Hoard of 1887. This hoard was discovered in the village of East Harptree, located approximately 16 miles southwest of Bath. The hoard consisted of 1496 silver coins, five silver ingots, and a Roman silver ring set with a carnelian intaglio stone. The coins are 4th century, covering the period of Constantine the Great to Gratian (circa AD 306 to 383). The landowner, Mr. William Kettlewell, made the hoard available to the British Museum, and it was first written up by John Evans in *The Numismatic Chronicle* of 1888 (pp. 22-46). The British Museum kept 25 of the most interesting coins from the hoard, and the rest of hoard was returned to the owner.

A portion of the hoard, along with the original jug that contained them, was given to a local church for display by William Kettlewell's son, Colonel Kettlewell. These were eventually stolen. Many years later, the balance of the hoard, nearly 1200 pieces, was given to the father of the individual who subsequently consigned the hoard to Spink, where they were sold last year. Spink wrote-up the hoard for their *INSIDER Magazine* (Summer 2016 issue). Overall, the quality of the Harptree Hoard is exceptional. The coins exhibit beautiful surfaces with lovely cabinet toning, with very little clipping are clipped – remarkable condition for coins of this period.

A rare opportunity to own a coin from a documented hoard found 130 years ago.





451084



451101



451132

451084. Constantius II. AD 337-361. AR Siliqua (17mm, 2.50 g, 12h). Lugdunum (Lyon) mint. Struck AD 360-361. D N CONSTAN TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORIA DD NN AVG, Victory advancing left, holding wreath and palm frond; LVG. RIC VIII 214; Lyon 258; RSC 259a. Good VF, deeply toned. (\$395)

From the Harptree Hoard 1887.

451101. Constantius II. AD 337-361. AR Siliqua (17mm, 1.95 g, 12h). Lugdunum (Lyon) mint. Struck AD 360-361. D N CONSTAN TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/XXX/MVLTI/XXXX in four lines within wreath; LVG. RIC VIII 216; Lyon 260; RSC 342-3a. EF, deeply toned. (\$395)

From the Harptree Hoard 1887.

451132. Constantius II. AD 337-361. AR Siliqua (18mm, 1.85 g, 12h). Lugdunum (Lyon) mint. Struck AD 360-361. D N CONSTAN TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/XXX/MVLTI/XXXX in four lines within wreath; LVG. RIC VIII 216; Lyon 260; RSC 342-3a. Good VF, deeply toned. (\$395)

From the Harptree Hoard 1887.



451100. Constantius II. AD 337-361. AR Siliqua (18mm, 1.94 g, 6h). Lugdunum (Lyon) mint. Struck AD 360-361. D N CONSTAN TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/XXX/MVLTI/XXXX in four lines within wreath; LVG. RIC VIII 216; Lyon 260; RSC 342-3a. Near EF, deeply toned. Obverse double struck with the letters NST at the top of Constantius' head. (\$465)

From the Harptree Hoard 1887.



451134



431152



451226

451134. Constantius II. AD 337-361. AR Siliqua (18mm, 1.84 g, 6h). Lugdunum (Lyon) mint. Struck AD 360-361. D N CONSTAN TIVS P F AVG, pearl and rosette-diademed, draped, and cuirassed bust right / VOTIS/XXX/MVLTI/XXXX in four lines within wreath; LVG. RIC VIII 217; Lyon 260; RSC 342-3z. EF, deeply toned. (\$450)

From the Harptree Hoard 1887.

451152. Constantius II. AD 337-361. AR Siliqua (16mm, 2.17 g, 12h). Arelate (Arles) mint, 1st officina. Struck AD 351-354. D N CONSTAN [T]IVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/XXX/MVLTI/XXXX in four lines within wreath; PCON. RIC VIII 207 and 253; RSC 342-3c. EF, attractive toning. (\$450)

From the Harptree Hoard 1887.

451226. Constantius II. AD 337-361. AR Siliqua (17mm, 2.27 g, 5h). Arelate (Arles) mint, 2nd officina. Struck AD 351-354. D N CONSTAN TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/XXX/MVLTI/XXXX in four lines within wreath; SCON. RIC VIII 207 and 253; RSC 342-3c. Near EF, attractive iridescent toning. (\$450)

From the Harptree Hoard 1887.



451160



451154

451160. Constantius II. AD 337-361. AR Siliqua (19mm, 1.85 g, 6h). Arelate (Arles) mint, 2nd officina. Struck AD 351-354. D N CONSTAN TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/XXX/MVLTIS/XXXX in four lines within wreath; SCON. RIC VIII 207 and 253; RSC 342-3c. Good VF, deeply toned. (\$465)

From the Harptree Hoard 1887.

451154. Constantius II. AD 337-361. AR Siliqua (19mm, 2.15 g, 12h). Sirmium mint. Struck AD 351-355. D N CONSTAN TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/XXX/MVLTIS/XXXX in four lines within wreath; SIRM. RIC VIII 15; RSC 342-3e. Good VF, deeply toned. (\$495)

From the Harptree Hoard 1887.



451028. Constantius II. AD 337-361. AR Miliarensis (22mm, 4.55 g, 6h). Thessalonica mint. Struck AD 350-361. D N CONSTAN TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VIRTVS EXERCITVS, soldier standing facing, head right, holding inverted spear with right hand and leaning on shield with left; TES. RIC VIII 160 and 203; RSC 326⁺. Good VF, toned, glue residue on the obverse. (\$2500)

From the Harptree Hoard 1887.



451153



451155



451418

451153. Constantius II. AD 337-361. AR Siliqua (18mm, 2.21 g, 6h). Nicomedia mint. Struck AD 351-355. D N CONSTAN TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/XXX/MVLTIS/XXXX in four lines within wreath; SMN. RIC VIII 81; RSC 342-3l. Good VF, deeply toned. (\$365)

From the Harptree Hoard 1887.

451155. Constantius II. AD 337-361. AR Siliqua (18mm, 1.96 g, 6h). Antioch mint. Struck AD 347-355. [D N C]ONSTAN TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/XXX/MVLTIS/XXXX in four lines within wreath; ANT. RIC VIII 108; RSC 342-3p. Good VF, attractive iridescent toning. (\$465)

From the Harptree Hoard 1887.

451418. Julian II. As Caesar, AD 355-360. AR Siliqua (18mm, 2.16 g, 6h). Arelate (Arles) mint, 3rd officina. Struck circa AD 360. D N IVLIANV S NOB CAES, bareheaded, draped, and cuirassed bust right / VOTIS/V/MVLTIS/X in four lines within wreath with large central jewel; TCON. RIC VIII 264; RSC 154b. EF, deeply toned. (\$595)

From the Harptree Hoard 1887.



451431



451459



451460

451431. Julian II. As Caesar, AD 355-360. AR Siliqua (19mm, 2.04 g, 12h). Arelate (Arles) mint, 3rd officina. Struck circa AD 360. D N IVLIANVS NOB CAES, bareheaded, draped, and cuirassed bust right / VOTIS/V/MVLTIS/X in four lines within wreath with large central jewel; TCON. RIC VIII 264; RSC 154b. Good VF, deeply toned. (\$465)

From the Harptree Hoard 1887.

451459. Julian II. AD 360-363. AR Siliqua (17mm, 1.79 g, 12h). Treveri (Trier) mint. D N CL IVLI ANVS AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/V/MVLTIS/X in four lines within wreath; TR. RIC VIII 364; RSC 157†a. EF, deep iridescent toning, reverse die breaks. (\$495)

From the Harptree Hoard 1887.

451460. Julian II. AD 360-363. AR Siliqua (17mm, 2.21 g, 12h). Treveri (Trier) mint. D N CL IVLI ANVS AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/V/MVLTIS/X in four lines within wreath; TR. RIC VIII 364; RSC 157†a. EF, deeply toned. (\$495)

From the Harptree Hoard 1887.



451725



451736

451725. Julian II. AD 360-363. AR Siliqua (17mm, 2.14 g, 6h). Lugdunum (Lyon) mint. Struck AD 360-361. FL CL IVLIA NVS P P AVG, pearl-diademed, draped, and cuirassed bust right / VICTORIA DD NN AVG, Victory advancing left, holding wreath and palm frond; LVG. RIC VIII 212; Lyon 259; RSC 58†c. Near EF, deeply toned with areas of find patina. (\$575)

From the Harptree Hoard 1887.

451736. Julian II. AD 360-363. AR Siliqua (17mm, 2.27 g, 12h). Lugdunum (Lyon) mint. Struck AD 360-361. FL CL IVLIA NVS P P AVG, pearl and rosette-diademed, draped, and cuirassed bust right / VICTORIA DD NN AVG, Victory advancing left, holding wreath and palm frond; LVG. RIC VIII 213; Lyon 259; RSC 58†d. Near EF, deep iridescent toning. (\$575)

From the Harptree Hoard 1887.



451488



451576

451488. Julian II. AD 360-363. AR Siliqua (18mm, 2.07 g, 12h). Lugdunum (Lyon) mint. Struck AD 360-361. FL CL IVLIA NVS P P AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/V/MVLTIS/X in four lines within wreath with large central medallion; LVG. RIC VIII 218; Lyons 261; RSC 163†a. Near EF, deep iridescent toning. (\$465)

From the Harptree Hoard 1887.

451576. Julian II. AD 360-363. AR Siliqua (17mm, 1.97 g, 6h). Lugdunum (Lyon) mint. Struck AD 360-361. FL CL IVLIA NVS P P AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/V/MVLTIS/X in four lines within wreath with large central medallion; LVG. RIC VIII 218; Lyons 261; RSC 163†a. EF, find patina, small flan crack. (\$395)

From the Harptree Hoard 1887.



451741



451637



451500

451741. Julian II. AD 360-363. AR Siliqua (18mm, 2.36 g, 6h). Lugdunum (Lyon) mint. Struck AD 360-361. FL CL IVLIA NVS P P AVG, pearl and rosette-diademed, draped, and cuirassed bust right / VOTIS/V/MVLTIS/X in four lines within wreath with large central medallion; LVG. RIC VIII 219; Lyons 261; RSC 163⁺c. Good VF, deeply toned. (\$395)

From the Harptree Hoard 1887.

451637. Julian II. AD 360-363. AR Siliqua (17mm, 2.03 g, 6h). Lugdunum (Lyon) mint, 1st officina. Struck AD 361. FL CL IVLIA NVS P P AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/V/MVLTIS/X in four lines within wreath; PLVG. RIC VIII 227; Lyon 268; RSC 163⁺b. Near EF, toned with areas of find patina. (\$395)

From the Harptree Hoard 1887.

451500. Julian II. AD 360-363. AR Siliqua (17mm, 2.15 g, 12h). Lugdunum (Lyon) mint, 1st officina. Struck AD 361. FL CL IVLIA NVS P P AVG, pearl-diademed, draped, and cuirassed bust right / VOT/X/MVLT/XX in four lines within wreath; PLVG. RIC VIII 233; Lyon 276; RSC 146b. EF, deeply toned. (\$465)

From the Harptree Hoard 1887.



451748



451713

451748. Julian II. AD 360-363. AR Siliqua (18mm, 2.25 g, 12h). Lugdunum (Lyon) mint, 1st officina. Struck AD 361-362. D N FL CL IVLI ANVS P P AVG, pearl-diademed, draped, and cuirassed bust right / VOT/X/MVLT/XX in four lines within wreath; PLVG. RIC VIII 234; Lyon 278; RSC 148⁺a. Near EF, deeply toned with areas of find patina. (\$395)

From the Harptree Hoard 1887.

451713. Julian II. AD 360-363. AR Siliqua (17mm, 2.02 g, 6h). Lugdunum (Lyon) mint, 1st officina. Struck AD 361-362. D N FL CL IVLI ANVS P P AVG, pearl-diademed, draped, and cuirassed bust right / VOT/X/MVLT/XX in four lines within wreath; PLVG. RIC VIII 234; Lyon 278; RSC 148⁺a. Near EF, deeply toned with areas of find patina. (\$395)

From the Harptree Hoard 1887.



451666. Julian II. AD 360-363. AR Siliqua (17mm, 2.06 g, 1h). Lugdunum (Lyon) mint, 2nd officina. Struck AD 361. FL CL IVLIANVS P P AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/V/MVLTIS/X in four lines within wreath; SLVG. RIC VIII 227; Lyon 269; RSC 163⁺b. EF, deep iridescent toning. (\$465)

From the Harptree Hoard 1887.



451752

451752. Julian II. AD 360-363. AR Siliqua (17mm, 2.48 g, 6h). Lugdunum (Lyon) mint, 2nd officina. Struck AD 361-362. D N FL CL IVLI ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOT/X/MVLT/XX in four lines within wreath; SLVG. RIC VIII 234; Lyon 279; RSC 148⁺a. Near EF, deeply toned, a spot of glue residue on Julian's cheek. (\$395)

From the Harptree Hoard 1887.



451716

451716. Julian II. AD 360-363. AR Siliqua (16mm, 1.94 g, 7h). Lugdunum (Lyon) mint, 2nd officina. Struck AD 361-362. D N FL CL IVLI ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOT/X/MVLT/XX in four lines within wreath; SLVG. RIC VIII 234; Lyon 279; RSC 148⁺a. Near EF, deeply toned with areas of find patina, light scratches on the obverse. (\$395)

From the Harptree Hoard 1887.



451746

451746. Julian II. AD 360-363. AR Siliqua (17mm, 2.04 g, 12h). Lugdunum (Lyon) mint. Struck AD 361. FL CL IVLIA NVS P P AVG, pearl-diademed, draped, and cuirassed bust right / VOT/X/MVLT/XX in four lines within wreath; LVG. RIC VIII 232; Lyon 275; RSC 146a. EF, find patina, slight obverse die shift. (\$395)

From the Harptree Hoard 1887.



451753



451754



451862

451753. Julian II. AD 360-363. AR Siliqua (18mm, 2.03 g, 6h). Arelate (Arles) mint, 1st officina. Struck AD 360-361. D N IVLIAN VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/V/MVLTIS/X in four lines within wreath; PCON. RIC VIII 295; RSC 161⁺. Near EF, deep iridescent toning. (\$465)

From the Harptree Hoard 1887.

451754. Julian II. AD 360-363. AR Siliqua (17mm, 2.39 g, 12h). Arelate (Arles) mint, 3rd officina. Struck AD 360-361. D N IVLIAN VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/V/MVLTIS/X in four lines within wreath; TCON. RIC VIII 295; RSC 161⁺. Near EF, deep iridescent toning. (\$465)

From the Harptree Hoard 1887.

451862. Julian II. AD 360-363. AR Siliqua (18mm, 2.15 g, 6h). Arelate (Arles) mint, 1st officina. Struck AD 362-363. D N FL CL IVLI ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOT/X/MVLT/XX in four lines within wreath; eagle in medallion in center of wreath; PCONST. RIC VIII 309; RSC 148⁺e. Near EF, deeply toned with areas of find patina. (\$465)

From the Harptree Hoard 1887.



451863



451864

451863. Julian II. AD 360-363. AR Siliqua (18mm, 1.95 g, 6h). Arelate (Arles) mint, 1st officina. Struck AD 362-363. D N FL CL IVLI ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOT/X/MVLT/XX in four lines within wreath; eagle in medallion in center of wreath; PCONST. RIC VIII 309; RSC 148⁺e. Near EF, deep iridescent toning. (\$465)

From the Harptree Hoard 1887.

451864. Julian II. AD 360-363. AR Siliqua (16mm, 2.23 g, 12h). Arelate (Arles) mint, 3rd officina. Struck AD 362-363. D N FL CL IVLI ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOT/X/MVLT/XX in four lines within wreath; eagle in medallion in center of wreath; TCONST. RIC VIII 309; RSC 148⁺e. Near EF, deep iridescent toning. (\$465)

From the Harptree Hoard 1887.



451030. Jovian. AD 363-364. AR Siliqua (18mm, 2.18 g, 5h). Nicomedia mint. D N IOVIAN VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOT/V/MVLT/X in four lines within wreath; SMN. RIC VIII 127; RSC 33Ae. Good VF, deeply toned. (\$795)

From the Harptree Hoard 1887.



451310

451316

451304

451310. Valentinian I. AD 364-375. AR Siliqua (18mm, 1.88 g, 12h). Lugdunum (Lyon) mint, 2nd officina. Struck AD 365-366. D N VALENTINI ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / RESTITV TOR REIP, Valentinian, laureate and wearing military attire, standing facing, head right, holding labarum with plain shaft in right hand and Victory on globe in left; SLVG. RIC IX 6a; Lyon 12; RSC 18-19⁺c. Near EF, deeply toned. (\$595)

From the Harptree Hoard 1887.

451316. Valentinian I. AD 364-375. AR Siliqua (17mm, 1.94 g, 6h). Lugdunum (Lyon) mint, 1st officina. Struck AD 366. D N VALENTINI ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / RESTITV TOR REIP, Valentinian, laureate and wearing military attire, standing facing, head right, holding labarum with hook on shaft in right hand and Victory on globe in left; PLVG. RIC IX 6b.3; Lyon 26; RSC 18-19⁺d. VF, deeply toned with areas of find patina, a few small metal flaws, a couple of deposits. (\$445)

From the Harptree Hoard 1887.

451304. Valentinian I. AD 364-375. AR Siliqua (17mm, 1.84 g, 12h). Lugdunum (Lyon) mint, 2nd officina. Struck AD 366. D N VALENTINI [AN]VS P F AVG, pearl-diademed, draped, and cuirassed bust right / RESTITV TOR REIP, Valentinian, laureate and wearing military attire, standing facing, head right, holding labarum with small x on shaft in right hand and Victory on globe in left; SLVG. RIC IX 6c; Lyon 28; RSC 18-19⁺d. Near EF, deep iridescent toning, flan crack. (\$595)

From the Harptree Hoard 1887.



451031

451399

451340

451031. Valentinian I. AD 364-375. AR Siliqua (18mm, 1.84 g, 5h). Lugdunum (Lyon) mint, 2nd officina. Struck AD 366. D N VALENTINI [A]NVS P F AVG, pearl-diademed, draped, and cuirassed bust right / RESTITV TOR REIP, Valentinian, laureate and wearing military attire, standing facing, head right, holding labarum with small x on shaft in right hand and Victory on globe in left; SLV[G]. RIC IX 6c; Lyon 28; RSC 18-19⁺d. Near EF, deep iridescent toning, minor metal flaws. (\$595)

From the Harptree Hoard 1887.

451399. Valens. AD 364-378. AR Siliqua (18mm, 1.79 g, 12h). Lugdunum (Lyon) mint, 2nd officina. Struck AD 366. D N VALEN S P F AVG, pearl-diademed, draped, and cuirassed bust right / RESTITV TOR REIP, Valens, laureate and wearing military attire, standing facing, head right, holding labarum with hook on shaft in right hand and Victory on globe in left; SLVG. RIC IX 6f.4; Lyon 29; RSC 28⁺c. Near EF, deeply toned. (\$495)

From the Harptree Hoard 1887.

451340. Valentinian I. AD 364-375. AR Siliqua (19mm, 2.68 g, 12h). Rome mint, 3rd officina. Struck AD 364-367. D N VALENTINI ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOT/V/MVLT/X in four lines within wreath; R T. RIC IX 10a.2; RSC 70f. EF, deeply toned with areas of find patina. (\$595)

From the Harptree Hoard 1887.



451341



451032



451033

451341. Valentinian I. AD 364-375. AR Siliqua (17mm, 2.14 g, 12h). Rome mint, 3rd officina. Struck AD 364-367. D N VALENTINI ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOT/V/MV•LT/X in four lines within wreath; R T. RIC IX 10a.2; RSC 70f. EF, deep iridescent toning. (\$595)

From the Harptree Hoard 1887.

451032. Valentinian I. AD 364-375. AR Siliqua (17mm, 2.01 g, 12h). Rome mint, 4th officina. Struck AD 364-367. D N VALENTINI ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VRBS ROMA, Roma enthroned left, holding Victory on globe in right hand and inverted spear with left; R Q. RIC IX 11a.3; RSC 81c. Near EF, deeply toned with areas of find patina. (\$465)

From the Harptree Hoard 1887.

451033. Valentinian I. AD 364-375. AR Siliqua (17mm, 2.03 g, 12h). Sirmium mint. Struck AD 364. D N VALENTINI ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/V/MVLTI/X in four lines within wreath; SIRM. RIC IX 2; RSC 79a. Near EF, deeply toned with areas of find patina. (\$465)

From the Harptree Hoard 1887.



451352



451346

451352. Valens. AD 364-378. AR Siliqua (18mm, 1.97 g, 6h). Treveri (Trier) mint. Struck AD 367-378. D N VALEN S P F AVG, pearl-diademed, draped, and cuirassed bust right / VRBS ROMA, Roma enthroned left, holding Victory on globe in right hand and scepter with left; TRPS•. RIC IX 27e.1 and 45b.1; RSC 109a. EF, deeply toned with areas of find patina. (\$595)

From the Harptree Hoard 1887.

451346. Valens. AD 364-378. AR Siliqua (17mm, 2.06 g, 12h). Treveri (Trier) mint. Struck AD 367-378. D N VALEN S P F AVG, pearl-diademed, draped, and cuirassed bust right / VRBS ROMA, Roma enthroned left, holding Victory on globe in right hand and scepter with left; TRPS•. RIC IX 27e.1 and 45b.1; RSC 109a. Choice EF, deeply toned with areas of find patina. (\$595)

From the Harptree Hoard 1887.



451044



451034

451044. Valens. AD 364-378. AR Siliqua (17mm, 2.08 g, 6h). Arelate (Arles) mint, 1st officina. Struck AD 364-367. D N VALEN S P F AVG, pearl-diademed, draped, and cuirassed bust right / RESTITV TOR REI[P], Valens, wearing military attire, standing facing, head right, holding labarum with right hand and Victory on globe in left; PCONS[T]. RIC IX 6d.1; RSC 28d. Good VF, deeply toned, a spot of glue residue on Valens' cheek. (\$465)

From the Harptree Hoard 1887.

451034. Valens. AD 364-378. AR Siliqua (17mm, 1.89 g, 12h). Arelate (Arles) mint, 1st officina. Struck AD 364-367. D N VALEN S P F AVG, pearl-diademed, draped, and cuirassed bust right / RESTITV TOR REIP, Valens, wearing military attire, standing facing, head right, holding labarum with right hand and Victory on globe in left; OF/I//CONST. RIC IX 6d.5; RSC 28g. Near EF, deeply toned with areas of find patina. Rare. (\$575)

From the Harptree Hoard 1887.



451045



451043



451415

451045. Valens. AD 364-378. AR Siliqua (16mm, 2.34 g, 5h). Arles (Arles) mint, 1st officina. Struck AD 364-367. D N VALEN S P F AVG, pearl-diademed, draped, and cuirassed bust right / RESTITV TO[R REIP], Valens, wearing military attire, standing facing, head right, holding labarum with right hand and Victory on globe in left; OF/*//L//CONS[T]. RIC IX 6d.8; RSC 28+h. Good VF, deeply toned, reverse die breaks. Rare. (\$465)

From the Harptree Hoard 1887.

451043. Valens. AD 364-378. AR Siliqua (17mm, 2.15 g, 12h). Arles (Arles) mint, 2nd officina. Struck AD 364-367. D N VALEN S P F AVG, pearl-diademed, draped, and cuirassed bust right / RESTITV TOR REIP, Valens, wearing military attire, standing facing, head right, holding labarum with right hand and Victory on globe in left; */-/SCONST. RIC IX 6d.3; RSC 28+e. Good VF, deeply toned. (\$465)

From the Harptree Hoard 1887.

451415. Valens. AD 364-378. AR Siliqua (18mm, 2.07 g, 6h). Rome mint, 3rd officina. Struck AD 364-367. D N VALEN S P F AVG, pearl-diademed, draped, and cuirassed bust right / VOT/V/MV•LT/X in four lines within wreath; R T. RIC IX 10c.3; RSC 91+h. EF, iridescently toned. (\$565)

From the Harptree Hoard 1887.



451407



451397



451046

451407. Valens. AD 364-378. AR Siliqua (17mm, 2.26 g, 6h). Rome mint, 4th officina. Struck AD 364-367. D N VALEN S P F AVG, pearl-diademed, draped, and cuirassed bust right / VRBS ROMA, Roma enthroned left, holding Victory on globe in right hand and inverted spear with left; R Q. RIC IX 11b.2; RSC 109+e. Near EF, deeply toned with areas of find patina. (\$465)

From the Harptree Hoard 1887.

451397. Valens. AD 364-378. AR Siliqua (18mm, 1.73 g, 6h). Nicomedia mint. Struck AD 367-375. D N VALEN S P F AVG, pearl-diademed, draped, and cuirassed bust right / VOT/V/MVLITIS/X in four lines within wreath; SMN. RIC IX 21b; RSC 93+c. Good VF, deeply toned with areas of find patina, some glue residue on the obverse. (\$365)

From the Harptree Hoard 1887.

451046. Gratian. AD 367-383. AR Siliqua (17mm, 1.96 g, 12h). Treveri (Trier) mint. Struck AD 367-378. D N GRATIA NVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VRBS ROMA, Roma enthroned left, holding Victory on globe in right hand and scepter with left; TRPS•. RIC IX 27f.1 and 45c.1; RSC 86+a. EF, deeply toned. (\$465)

From the Harptree Hoard 1887.



451052



451065

451052. Gratian. AD 367-383. AR Siliqua (18mm, 2.25 g, 12h). Treveri (Trier) mint. Struck AD 367-378. D N GRATIA NVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VRBS ROMA, Roma enthroned left, holding Victory on globe in right hand and scepter with left; TRPS•. RIC IX 27f.1 and 45c.1; RSC 86†a. EF, deep iridescent toning.

(\$465)

From the Harptree Hoard 1887.

451065. Gratian. AD 367-383. AR Siliqua (18mm, 1.47 g, 12h). Treveri (Trier) mint. Struck AD 375-378. D N GRATIA NVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VRBS ROMA, Roma seated left on cuirass, holding Victory on globe in right hand and inverted spear with left; TRPS•. RIC IX 46b.1; RSC 87†a. EF, deeply toned. Rare variety with Roma seated on a cuirass.

(\$465)

From the Harptree Hoard 1887.

BYZANTINE



990966. Romanus III Argyrus. 1028-1034. AV Histamenon Nomisma (24mm, 4.39 g, 6h). Constantinople mint. + IHS XIS REX RESNANTIH M, Christ Pantokrator enthroned facing / ΘCE bOHΘ' RΩMhΩ, Romanus, holding globus cruciger, standing facing, being crowned and blessed by the Virgin Mary; MΘ above. DOC 1b.6; SB 1819. EF, small die breaks.

(\$875)

Ex Andre Constantine Dimitriadis Collection.



447004. Constantine IX Monomachos. 1042-1055. AV Tetrarteron (19mm, 4.03 g, 6h). Constantinople mint. + IHS XIS REX RESNANTIH M, facing bust of Christ Pantokrator / + CΩhST hTh bACILē'QS (Rm), crowned facing bust of Constantine IX, wearing jeweled chlamys, holding a trefoil-tipped scepter in right hand, globus cruciger in left. DOC 5a; SB 1832. EF, minor area of weak strike at periphery on reverse. A well centered and struck example for this issue.

(\$1450)

EARLY MEDIEVAL & ISLAMIC

Theodoric

King of the Ostrogoths, Regent of the Visigoths, Patricius of the Roman Empire



436347. OSTROGOTHS, Theodoric. 493-526. AV Solidus (20mm, 4.53 g, 6h). In the name of Anastasius I. Ravenna mint. Struck circa 491-518. D N ANASTASIVS P F AVG, helmeted, diademed, and cuirassed bust right, holding spear and shield decorated with horseman motif / VICTORIA AVCC, Victory standing left, holding jeweled cross in right hand; star to right; $\overline{\text{FR}}//\text{COMOB}$. COI 15; MIB 13; Lacam—; Fagerlie 704-5; MEC 1, —. EF, areas of light toning at periphery, slightly bent flan at edge. Very rare and desirable with monogram of Theodoric. (S9750)

Ex Giessener Münzhaltung 102 (24 May 2000), lot 657.

The Ostrogoths were one of a number of Germanic tribes that ravaged the Roman Empire while under the domination of the Huns. After the Hunnic kingdom fell in AD 454, the Ostrogoths were settled in northern Pannonia as *foederati*. In AD 488, the emperor Zeno called on the Ostrogothic king, Theodoric, to overthrow Odovacer, who had been ruling Italy for the emperor, but had recently become an opponent. Theodoric complied, and hostilities lasted until Odovacer was finally defeated in AD 493. In addition to receiving several honorific titles befitting his 'Roman' status, Theodoric was tasked to rule Italy until the emperor arrived – hence continuing to strike coinage in the names of the current emperors at Constantinople – but Zeno died before this occurred. Although our coin was struck in the name of his successor, Anastasius I (AD 491-518), the addition of the *Theodericus* monogram at the end of the reverse legend demonstrates that Theodoric had become the *de facto* ruler of Italy by this time. Over the following thirty years, under Theodoric and then his grandson, Athalaric, Italy experienced a period of relative tranquility. The prosperity of the kingdom was shattered in AD 535, when the Byzantine emperor Justinian I sent his general Belisarius to return Italy to 'Roman' rule. Although Belisarius was on the brink of accomplishing this goal, Justinian was forced to recall him to lead the imperial forces against the Persians in the east. Afterward, a quick succession of inept kings followed, until Baduila ascended the throne in AD 541. A popular king, he restored most of Italy to the Ostrogoths and sparked a revival of their fortunes, but was eventually killed in action against the Byzantines at Busta Gallorum in AD 552. His successor, Theia, died that same year, and only a few independent pockets of Ostrogothic resistance held out until the last stronghold was taken in AD 562.



410045. MEROVINGIANS, Rouen. Circa 600-675. AV Tremissis (12mm, 1.25 g, 3h). Bertechramno, moneyer. ✠ **ROTO MO CI**, diademed and draped bust right; three pellets to right / ✠ **BERTECHRAMNO**, cross pattée set on globe; all within pelletted border. NM 12 var. (no pellets); Belfort 3825 var. (same); MEC 1, —; cf. Chwartz Collection (Crinon, 18 June 2009), lot 36 (for obv.). Near EF. Rare. (S2450)



446678. CRUSADERS, Latin Kingdom of Jerusalem. Imitation Bezants. 11th-12th centuries. AV Bezant (23mm, 3.59 g, 9h). Imitating a dinar of the Fatimid caliph al-Amir. Acre mint. Second Phase, struck 1148/59-1187. Beginning of caliphal titles in two lines, continuation of name and titles in inner margin; mint formula in outer margin / *al/ghaya* in two lines across field, Kalima in inner margin, "Second Symbol" (Quran 9: 33) in outer margin. Balog & Yvon 2; Metcalf, *Crusades* 129; CCS 3. VF, toned. (\$695)

Under the Kingdom of Jerusalem, gold coins were minted in imitation of contemporary Fatimid issues, which circulated widely in the region. These imitations are commonly known as bezants, a term deriving from the medieval Latin *bisancii* (or *bizancii*) a western European name for Byzantine gold solidi. The study of these imitations by Balog and Yvon, Metcalf, and others have divided these imitative issues into three phases, based on their relative gold content, as well as their calligraphy. Those of Phase 2, of which our coin is an example, are some of the most plentiful, struck between 1148/59, the time of the Second Crusade and its aftermath, until 1187, when Saladin inflicted a devastating defeat on the Crusaders at the Horns of Hattin.

For additional information on the imitative coinage of the Kingdom of Jerusalem, see "Crusader Coins with Arabic Inscriptions", in *A History of the Crusades* Vol. VI, pp. 421-482.

WORLD



440219. ITALY, Bergamo (comune). 1236-early 14th century. AR Grosso da 6 denarii (14mm, 1.26 g, 4h). In the name of Holy Roman Emperor Federico II, 1236-1250. **IIIPRT FREDERI** / **CVN**, laureate and draped bust right / Domed building with two towers above crenellated archway; annulet to upper right; **P6T** to left, **IIVII** to right. CN IV 124; MIR 17; Biaggi 352. VF, toned. (\$595)

Ex Dix, Noonan, & Webb 88 (29 September 2010), lot 1339.



418733. ITALY, Modena (ducato). Francesco I d'Este. 1629-1658. AV 4 Scudi d'oro (29mm, 12.74 g, 12h). **FRAN · L · MVT · REGE · C · DVX · X · VIII ·**, armored and draped bust right; **I · T ·** below / **INDIGNACIONI · AVERTISTI · IRAM ·**, Madonna seated left, infant Christ before. CNI IX 148 var. (legend stops); MIR 733/3; KM (FR) 778.2; Friedberg 778. Good VF. Very rare. (\$6750)

Ex Goldberg 70 (4 September 2012), lot 3724.



450858. ITALY, Napoli (Regno), Filippo II di Spagna. 1554-1598. AR Mezzo ducato o cianfrone (34mm, 14.96 g, 6h). First Period. Napoli (Naples) mint; Giovan Battista Ravaschieri, *maestro di zecca*. Struck 1554-1556. • • PHILIP • R • ANG • FR • NEAP • PR • HISP •, crowned, armored, and draped bust right; (IBR) to left; below bust, four pellets around rosette / POSVIMVS • DEVM • ADIVTOREM • NOS, crowned royal coat-of-arms; shield within ornate frame. CNI XX –; cf. Pannuti-Riccio 3 (for type); MIR 159. EF, toned. (\$1250)



450860. ITALY, Sicilia (Regno), Carlo III di Spagna. 1734-1759. AV Oncia (23mm, 4.43 g, 6h). Palermo mint; Placido Notarbartolo, *maestro di zecca*. Dated 1751 PN. CAROLVS • D • G • SIC • ET • HIE • REX, laureate and draped bust right / RE SV RGIT, phoenix arising from ashes; radiant sun above; P N across field; 1751 (date) in exergue. MIR 567/3; Spahr 80; Friedberg 887. Superb EF. (\$1250)



421486. SPAIN, Mallorca, Jaume III. 1324-1344. AR Mig ral – Half real (20mm, 1.81 g, 8h). ✱ RE ✱ MAIORICARUM, crowned facing bust, quatrefoils flanking; all within tressure of eight arcs, each arc ending in pellet; annulets in voids; double quatrefoil stops / ✱ IACOBUS DEI GRA, Latin cross pattée, quatrefoils in angles, within tressure of eight arcs, each arc ending in pellet; annulets in voids; double quatrefoil stops. Cf. ME 2039; MEC 6 –. EF, toned, light adjustment marks. (\$2250)

BRITISH

Exceptional Offa Penny



434947. ANGLO-SAXON, Kings of Mercia. Offa. 757-796. AR Penny (17.5mm, 1.27 g, 1h). Light coinage, non-portrait type. Caentwarabyrig (Canterbury) mint; Ealred, moneyer. Struck circa 779-792/3. **HOFFAR EX** in angles of long cross botonnée over saltire botonnée / **HALRED** on the limbs of a Celtic cross with fleurs in angles, lozenge center containing a cross or saltire; pommée-headed lines in angles. Chick 100a = EMC 2001.1168 = Coin Register 2001, 58 (this coin); SCBI –; BMC –; cf. North 263 (for obv.); SCBC 904. EF, toned. Well centered on exceptional metal. The only recorded example of this type. (\$8250)

Ex Dix, Noonan, Webb 54 (19 June 2002), lot 129. Found in Folksworth, near Peterborough, England, 27 November 2001.



446061. ANGLO-SAXON, Anglo-Viking (Danish Northumbria). Siefred (Sigferth). Circa 895-900. AR Penny (20mm, 1.35 g, 11h). Class IIIc. Eoferwic (York) mint. **RE** at ends of large cross pattée / **SIEFPREDVS**, cross pattée, pellets in first and fourth quarters. SCBI 4 (Copenhagen), 554 (same dies); BMC 1033 (same dies); North 503; SCBC 985. Near EF, toned, light deposits. Very rare. (\$4750)

447038. ANGLO-SAXON, Anglo-Viking (Danish Northumbria). Cnut. Circa 900-905. AR Penny (20mm, 1.39 g, 5h). Class IIe/Cunnetti type. Eoferwic (York) mint. Inverted patriarchal cross, with four pellets around lower crossbar: **EHVT** at end of limbs. **RE** in quarters / **CVHNETTI**, short cross pattée; pellet in first and fourth quarters. SCBI 29 (Merseyside), 268; BMC 928; North 501; SCBC 993. Choice EF, deep golden tone. Lovely surfaces. (\$1050)



447119. ANGLO-SAXON, Kings of Wessex. Alfred the Great. 871-899. AR Penny (20mm, 1.62 g, 12h). Two-line ('Guthram') type (BMC xiv). Lundene (London) mint; Cuthbeorht, moneyer. Struck circa 880-899. **TELFR ED RE**, small cross pattée / **EVDBERHT** in two lines; between, pellet between two crosses. SCBI 9 (Ashmolean), 256; BMC 235 var. (rev, legend); North 636; SCBC 1066. Good VF, toned. (\$2850)

Extremely Rare Eadgar Halfpenny



451013. ANGLO-SAXON, Kings of All England. Eadgar. 959-975. AR Halfpenny (17mm, 0.61 g, 1h). Exceptional Type F – Londonia monogram type. London mint. Struck circa 959-967/8. **EADG + AR RE**, bust right / *Londonia* monogram; small cross pattée above, pellet to left, triangle of pellets below. CTCE 394 = BMS 1172 = C. E. Blunt & R. H. M. Dolley, "The Chester (1950) Hoard" in *BNJ* XXVII (1953), 515; Hild –; EMC 1991.0255; Spink *Numismatic Circular* XCVII.6 (July/August 1989), no. 4038 (same dies); North 753; SCBC 1140B. Near EF, attractive even gray toning. Extremely rare, only four published examples. (\$9950)

The pre-reform coinage of Eadgar has a remarkable number of restitution types, including this extremely rare halfpenny, reviving the celebrated Londonia type first issued by Eadgar's great-grandfather Alfred in circa 880.



447121. ANGLO-SAXON, Kings of All England. Edward the Confessor. 1042-1066. AR Penny (19mm, 1.04 g, 3h). Facing Bust/Small Cross type (BMC xiii, Hild, Ac). Lundene (London) mint; Godric, moneyer. Struck 1062-1065. **EADPARIE RD RE+**, crowned facing bust / **+ GODRIC ON LVHD**., small cross pattée. Freeman 489; SCBI 9 (Ashmolean), 1026 (same dies); BMC 1058 var. (obv. legend); North 830; SCBC 1183. VF, rich old tone, short scratches on reverse. Distinctive elongated portrait. (\$625)

Includes old A. H. Baldwin stock ticket in the hand of Peter Mitchell (Eaglen D01E).



451014. NORMAN. William I 'the Conqueror'. 1066-1087. AR Penny (19mm, 1.31 g, 6h). Sword type (BMC vi). Briggstow (Bristol) mint; Leofwine, moneyer. Struck circa 1077-1080. **+ I'ILLELMREXI**, crowned facing bust, holding sword over right shoulder / **+ LIFFINE ON BRIC**, cross pattée; all over quadrilateral, with incurved sides and fleur in each quarter. SCBI 20 (Mack), 1393 var. (obv. legend); BMC 401 var. (same); North 846; SCBC 1255. EF, toned, small area of weak strike. Excellent portrait. (\$3750)

Ex Bruun Rasmussen 764 (11 December 2006), lot 5477.



417723. PLANTAGENET. Edward III. 1327-1377. AV Half Noble (28mm, 3.86 g, 4h). Treaty period, group b. Tower (London) mint; im: annulet/cross potent. Struck 1361-1369. **◊ ED WTRD' : DEI : G : REX : ANGL' : D : h'IB' : S : X : AQIT'**, Edward standing facing in ship, holding sword and shield; ornaments -11-11, ropes 3/2, quatrefoils 3/2, lis 4 / **DOMINE : RE : IN : EVRORE : TVO : TRGVAS : ME**, voided short cross potent over cross fleury; in each angle, crown over lion passant; at center, **E** within quadrilobe; all within polylobe, with trefoil in each arch. Lawrence 1; Schneider 88-9; North 1239; SCBC 1507. Good VF. Well centered on a full round flan, with a clear portrait. (\$5250)

Ex Norweb, Lockett, and Walters Collections



451015. PLANTAGENET. Richard II. 1377-1399. AV Half Noble (26mm, 3.79 g, 5h). First Issue, Type 1b. Tower (London) mint. **RIC TRD' : D : G : REX : ANGL' : S : X : F : D : h'IB' : S : X : A**, Richard standing facing in ship, holding sword and shield; ornaments -1-1-, quatrefoils 4/3, saltire above sail / **+ DOMINE : RE : IN EVRORE : TVO : TRGVAS : ME**, voided short cross potent over cross fleury; in each angle, crown over lion passant; at center, **R** (over **E**) within quadrilobe; all within polylobe, with trefoil in each arch. Schneider 136 (same obv. die); North 1310 var. (symbol over sail); SCBC 1665. VF, a few light marks. Very rare. (\$9250)

Ex E. M. Norweb Collection (Part I, Spink 45, 13 June 1985), lot 453, purchased from Spink, April 1957; Richard Cyril Lockett Collection (English Part II, Glendinning, 11 October 1956), lot 1334; F. A. Walters Collection (Sotheby, Wilkinson & Hodge, 26 May 1913), lot 197.

Choice Pinecone-mascle Issue Noble



451016. LANCASTER. Henry VI. First reign, 1422-1461. AV Noble (33mm, 6.95 g, 2h). Pinecone-mascle issue. Tower (London) mint. Struck 1431-1432/3. **h** ENRIC • DI • GRAT • REX • ANGL' • F • FRATRO' DNS HIB. Henry standing facing in ship, holding sword and shield; annulet to left of hand; ornaments: 1-1-1 / • IHC • AVT' • TRANSIENS • PER • MEDIUM • ILLORV IBTT+, cross fleurée over voided short cross potent; at center, **h** within quatrefoil; in each angle, crown above lion passant; all within double polylobe, with annulet in one spandrel and trefoil in all others; lis by head of lion in second quarter. Whitton, *Heavy* 29 var. (stops); Schneider –; North 1457; SCBC 1824. EF, attractive golden tone. Very rare. (\$19,250)

Ex Spink 97 ('Spectacular English gold coins', 13 May 1993), lot 3; Richard Cyrrill Lockett Collection (English Part II, Glendining, 11 October 1956), lot 1433.

Superb Coventry Ryal



443698. YORK. Edward IV. First reign, 1461-1470. AV Ryal (34mm, 7.74 g, 10h). Second (Light) coinage, type VI. Coventry mint; im: sun. Struck 1465-1466. **ED WTRD' • DI • GRAT • REX ANGL' • S • A FRNC • A • DRS' • I • A B' • A.** Edward standing facing in ship, holding sword and shield; **E** on banner at stern, rose on hull, **A** in waves / • IHC • AVT' • TRANSIENS • PER • MEDIUM • ILLORVM • I • A BTT' • A, rose over sun with fleurs, crowns, and lions; large fleurs in spandrels. Blunt & Whitton Type VI, var. 1 (pl. X, 7 – same obv. die); Schneider 421 var. (same obv. die, different stops on rev.); North 1551; SCBC 1955. EF, considerable luster, small X graffito in field on both sides. Superb obverse. Very rare. (\$14,500)

Handsome Bristol Ryal



446617. YORK. Edward IV. First reign, 1461-1470. AV Ryal – Rose Noble (33.5mm, 7.73 g, 1h). Second (Light) coinage, type VII. Bristol mint; im: crown. Struck 1466-1467. **ED WTRD' A DI A GRV' A REX A TNGEL' A S A FRTRC A DQS' A I A B' A.** Edward standing facing in ship, holding sword and shield; **E** on banner at stern, rose on hull, **B** in waves / **ThC' TVT' TETNSIEDS A PER MEDIVM A ILLORYM IBTT.** rose over sun with fleurs, crowns, and lions; large fleurs in spandrels. Blunt & Whitton Type VII, var. 2; Schneider –; North 1550; SCBC 1953. Good VF, lightly toned. A well struck example. Rare. (\$15,000)

Ex Lord Stewardby Collection, 956 (incorrectly cataloged as SCBC 1954); Ure Collection (Rasmussen FPL 1, Summer 2001), no. C31; Gibbs Collection (Spink 67, 16 November 1988), lot 21; Dr. E. Carter Collection (bought en bloc by A. H. Baldwin, 1950). Coin includes two tickets in Carter's hand (Eaglen C18), the Baldwin stock ticket in the hand of Peter Mitchell (Eaglen D01E), and two recent collector tickets.

Henry VI Restored Angel



451017. LANCASTER (Restored). Henry VI. Second reign, 1470-1471. AV Angel (27mm, 5.09 g, 9h). Tower (London) mint; im: none/cross pattée. **A HENRIC' A DI GRV' A REX A TNGEL' A F A FRTRC A.** Archangel Michael slaying the dragon to right with spear terminating in cross crosslet / **A PER CRVCE'. TVT' STLVT' NOS A XPC' REDÉ'TOR.** ship bearing shield and cross, **h** and **+** flanking cross; portcullis without chains. Allen dies B/d; Blunt & Whitton type 1/3; Schneider 430 (same dies); North 1613; SCBC 2078. Near EF, slightly smoothed on edge. A full-weight and exceptionally well struck example with a handsome Angel. Rare. (\$16,000)

Beautiful Edward VI Half Sovereign



451018. TUDOR. Edward VI. 1547-1553, AV Half Sovereign (27.5mm, 5.51 g, 11h). Second Period, Tower (London) mint; im: arrow. Struck 1549-1550. † SCVTVM ❁ FIDEI ❁ PROTEGET ❁ EVM ❁, bare headed bust right / † EDWARD • VI : D • G • AGL • FRA • Z • HIB • REX, crowned and garnished coat of arms. Schneider 670 (same dies); North 1908; SCBC 2435. Choice EF, light red tone. Very rare with such a well struck up portrait. (\$29,500)

Ex Dix, Noonan Webb 63 (7 October 2004), lot 267; R. Strauss Collection (Sotheby's, 26 May 1994), lot 69.

"Under Edward VI intense progress to realism was made, the boy-king's bare-headed portrait conveying all the simple, unemotional pathos of the finest coin portraiture of any age." (Humphrey Sutherland, *Art in Coinage*, p. 162)

Very Rare Halfcrown

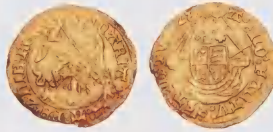
Ex Law, Beresford-Jones, Ryan, and Mann



446064. TUDOR. Edward VI. 1547-1553, AV Halfcrown (19mm, 1.31 g, 9h). Second Period, Southwark mint; im: Y. Struck 1549-1550. Y • EDWARD • VI • D • G • A • F • Z • H • REX, crowned and draped bust right / SCVTVM : FIDEI PROTE EVM, crowned and garnished oval coat-of-arms. Schneider —; North 1916; SCBC 2444. Near VF, light crease. A pleasing example of this very rare little coin. (\$6750)

Ex T. Law Collection (Stack's, 13 August 2013), lot 20079; R. Duncan Beresford-Jones Collection (Part I, Spink 29, 2 June 1983), lot 51; V. J. E. Ryan Collection (Glendining, 28 June 1950), lot 247; A. Mann Collection (Sotheby, Wilkinson & Hodge, 29 October 1917), lot 288.

Very Rare Mary Half Angel



451019. TUDOR. Mary. 1553-1554. AV Half Angel (22mm, 2.45 g, 10h). Tower (London) mint; im: pomegranate. **QVARIAT D' G' AN' FR' S' hIB' REGI'**, Archangel Michael slaying dragon / **AN' DNO' FACTV' EST ISTVD** **z** **z**, ship bearing shield and cross, **M** and **+** flanking cross. Schneider 719 (same dies); North 1959; SCBC 2491. Good Fine, waterworn. Extremely rare, we know of only 5 other specimens in private hands, 2 of which are in the Schneider collection. (\$14,500)

Ex Clarendon Collection (Part II, Bonham's, 17 October 2006), lot 963; R. Duncan Beresford-Jones Collection (Part I, Spink 29, 2 June 1983), lot 62; D. S. Napier Collection (Glendining, 30 May 1956), lot 18.



993947. TUDOR. Philip & Mary. 1554-1558. AR Shilling (31.5mm, 6.21 g, 1h). Tower (London) mint. Undated issue, struck 1554. **PHILIP · ET · MARIA · D · G · R · ANG · FR · NEAP · PR · HISP**, confronted busts of Philip and Mary; crown above / **· POSVIMVS · DEVM · ADIVTOREM · NOSTRV ·**, crowned coat-of-arms, shield in ornate frame; **X II** (mark of value) above. North 1967; SCBC 2498; CNG Inv. 861324 (same obv. die). Good VF, attractively toned. (\$4750)

Choice Elizabeth I Half Angel

Ex Lockett Collection



451020. TUDOR. Elizabeth I. 1558-1603. AV Half Angel (20.5mm, 2.60 g, 8h). Tower (London) mint; im: eglantine. Struck 1574-1578. **ELIZABETH : D : G : ANG' · FR' · ET HI' · REGINA** (crescent stops), St. George standing facing, head right, wearing nimbus crown and spearing dragon to lower right with cruciform spear / **A : DNO : FACTVM : EST · ISTVD · ET · EST : MIRA** (crescent stops), ship bearing shield and cross, **E** and **rose** flanking cross. Schneider 771 var. (legends); North 1992/1; SCBC 2517. Choice EF. Rare. (\$9750)

Ex Sotheby's (19 April 1993), lot 35; Richard Cyril Lockett Collection (English Part II, Glendining, 11 October 1956), lot 1971.

Exceptional James Spur Ryal
Ex Hoberman, Arnold, Beresford-Jones, Lingford, Brand, and Bliss



446091. STUART, James I. 1603-1625. AV Spur-ryal (32mm, 6.25 g, 12h). Third issue, fine gold coinage. Tower mint; im: mullet. Struck 1611-1612. ✠ · IACOBVS D : G : MAG : BRIT : FRA : ET HI : REX ·, crowned lion facing, holding scepter and royal shield; X V (mark of value) flanking / ✠ A DNO : FACTVM EST ISTVD ET EST MIRABI ·, floriated cross with lis at end of each limb and rose on sun in center; in angles, crowned lion passant left; all within tressure of eight arches with pellet in spandrels. G. Hoberman, *The Art of Coins and Their Photography* (Spink, 1981), p. 141 and 212 (this coin); Schneider 79 (same dies); North 2109; SCBC 2634. EF, pristine, lustrous surfaces. A superb example of this very rare and exceptional type. (\$95,000)

Ex Gerald Hoberman Collection (Dix, Noonan, Webb 63, 7 October 2004), lot 302; 'Arnold' Collection (Spink 97, 13 May 1993), lot 17; R. Duncan Beresford-Jones Collection (Part I, Spink 29, 2 June 1983), lot 94; H. M. Lingford Collection (Glendining, 20 June 1951), lot 1051; Virgil Brand Collection (sold privately); Thomas Bliss Collection (Sotheby, Wilkinson & Hodge, 15 May 1916), lot 328.

The obverse design of this superb coin, depicting a splendid crowned lion sejant holding a shield of arms and scepter, has no comparison in the English series. It is possible that the inspiration for the design was the Lion Noble of James's fourth gold coinage issued in Scotland before he succeeded to the English throne. See SCBC 5453; Burns Plate LXIX no. 949.



447000. STUART. James I. 1603-1625. AV Quarter Laurel (20.5mm, 2.28 g, 4h). Third coinage. Tower (London) mint; im: lis. Struck 1623-1624. ✠ IACOBVS D · G · MAG · BRI · FRA · ET HI · REX, laureate, draped, and armored bust left; V (mark of value) to right; beaded inner circle / HENRIC 9 ROSAS REGNA ✠ IACOB9, crowned coat-of-arms over long cross fourchée. Schneider 98 var. (legends); North 2118; SCBC 2642B. VF, toned. Well centered on a broad flan. Scarce variety. (\$1250)



447001. STUART. Charles I. 1625-1649. AR Halfcrown (34.5mm, 14.80 g, 3h). Group II, type 2c. Tower (London) mint; im: harp. Struck 1632-1633. (harp) CAROLVS D · G · MAG · BRI · FR · ET HIB · REX ·, Charles riding caparisoned horse left, holding sword in right hand and reigns in left / (harp) · CHRISTO AVSPICE REGNO ·, coat-of-arms; C R flanking. Bull 169/20; Brooker 312 var. (stops on obv.); North 2207; SCBC 2771. Good VF, even gray tone. (\$1150)

447036. STUART. Charles I. 1625-1649. AR Shilling (31mm, 5.79 g, 12h). Type V. York mint; im: lion passant. Struck 1643-1644. (lion passant) · CAROLVS · D · G · MAG · BRIT · FRAN · ET · HIB · REX ·, crowned and mantled bust left; to right, lozenge above XII (mark of value) / · CHRISTO · AVSPICE · REGNO (lion passant), crowned and garnished coat-of-arms; EBOR · in cartouche below. Brooker 1098 (same dies); North 2320; SCBC 2874. Good VF, toned, slightly off center. (\$1950)

Pattern AR Shilling Ex Selig, Asherson, and Carter



446063. COMMONWEALTH. 1649-1660. Pattern AR Shilling (26.5mm, 6.04 g, 6h). Blondeau's mint, Drury House, London; im: Sun. Dies by Thomas Simon. Dated 1651. (sun) THE · COMMONWEALTH · OF · ENGLAND, coat-of-arms within wreath / · GOD · WITH · VS · 1651, two coats-of-arms; XII (mark of value) above. Milled edge. ESC 1002; North 2734. Good VF, toned. Rare. (\$5450)

Ex St James's 10 (6 November 2008), lot 485; H. Selig Collection (Spink 70, 31 May 1989), lot 239; N. Asherson Collection (Spink 6, 10 October 1979), lot 135; Dr. E. Carter Collection (bought en block by A. H. Baldwin, 1950).



446614. COMMONWEALTH. Oliver Cromwell. Lord Protector, 1653-1658. AR Shilling (27.5mm, 5.96 g, 6h). Dies by Simon, Blondeau's mint, Drury House, London. Dated 1658. OLIVAR · D · G · RP · ANG · SCO · HIB &c PRO, laureate and draped bust left / PAX · QVÆRITVR · BELLO, crowned coat-of-arms. Lessen J28; ESC 1005; North 2745; SCBC 3228. Good VF, toned. (\$2950)

Exceptional 1709 Elephant & Castle Guinea



451021. STUART, Anne. 1702-1714. AV Guinea (25.5mm, 8.35 g, 6h). Post-Union, Royal Africa Company issue, Tower (London) mint. Dated 1709. ANNA · DEI · GRATIA ·, draped bust left; elephant and castle below / · MAG BRI · FR ET · HIB REG · 17 13, crowned cruciform coat-of-arms around rayed Garter Star; scepters in angles. Schneider 536 corr. (stop after GRATIA; same dies); MCE 221; SCBC 3569. Superb EF, beautiful orange-golden tone and considerable brilliance. Very rare particularly so in this grade. (\$29,500)

Ex Dix, Noonan Webb 63 (7 October 2004), lot 388.

Superb EIC Guinea



451022. HANOVER. George II. 1727-1760. AV Guinea (25mm, 8.36 g, 6h). East India Company issue. Tower (London) mint. Dated 1732. GEORGIUS · II · DEI · GRATIA ·, laureate head left; small E · I · C below / · M · B · F · ET · H · REX · F · D · B · ET · L · D · S · R · I · A · T · ET · E · 1732, crowned coat-of-arms. Schneider 585 corr. (MCE number); MCE 306; SCBC 3673. Superb EF, attractively toned with underlying luster. Very rare. (\$23,500)

The EIC provenance mark on the obverse indicates that this coin was struck with bullion supplied by the East India Company. It occurs only on gold coinage of George II.

Superb Lima Guinea



451023. HANOVER. George II. 1727-1760. AV Guinea (24.5mm, 8.36 g, 5h). LIMA issue. Tower (London) mint. Dated 1745. GEORGIUS · II · DEI · GRATIA ·, laureate head left; small LIMA. below / · M · B · F · ET · H · REX · F · D · B · ET · L · D · S · R · I · A · T · ET · E · 1745, crowned coat-of-arms. Schneider 591; MCE 320; SCBC 3679. Superb EF, light orange tone, lustrous. Rare and desirable type. (\$29,500)

In early autumn 1740, Commodore George Anson set out with a squadron of six vessels to harass Spanish possessions in the New World. Among various adventures along the Atlantic and Pacific shores of South America, Anson's ships captured a quantity of silver and gold bullion bound for Spain. This precious metal was born back to Britain following a dramatic circumnavigation across the Pacific, and was struck into coins bearing the commemorative legend LIMA.

Superb Lima Guinea



451024. HANOVER. George II. 1727-1760. AV Half Guinea (21mm, 4.18 g, 6h). LIMA issue. Tower (London) mint. Dated 1745. GEORGIUS · II · DEI · GRATIA ·, laureate head left; small LIMA below / · M · B · F · ET · H · REX · F · D · B · ET · L · D · S · R · I · A · T · ET · E · 1745, crowned coat-of-arms. Schneider 602; MCE 354; SCBC 3684. EF, pleasing orange-purple tone with underlying luster. Very rare. (\$16,000)

Ex Spink 195 (26 June 2008), lot 803.



451025. HANOVER. George III. 1760-1820. Proof AR Shilling (28mm, 5.68 g, 12h). Last/New Coinage. Tower (London) mint. Dated 1817. GEOR · III · D · G · BRITT · REX · F · D ·, laureate head right / MAL · Y · PENSE HONI · SOIT · Q ·, crowned and garnished coat-of-arms within Collar of the Order of the Garter. Plain edge. ESC 1233; SCBC 3790. As struck, deeply toned with underlying brilliance. Rare. (\$2650)



446632. SCOTLAND. Alexander III. 1249-1286. AR Penny (24mm, 1.47 g, 12h). Second coinage, Class Mc2. Struck circa 1280-1286. + ALEXANDER DEI GRATIA, crowned head left (hair punch j); scepter to left / REX SCOTIAE VM +, long cross pattée, with 24 points on mullets in quarters. Burns 50 (fig. 198); Stewart & North 17; SCBI 35 (Ashmolean & Hunterian), 214-5; SCBC 5055. Near EF, attractive cabinet tone. (\$450)



446776. SCOTLAND. David II. 1329-1371. AR Halfgroat (23mm, 2.14 g, 3h). Second coinage. Edinburgh mint. Struck 1357-1367. ✠ **DAVID • DEI • GRA • REX • SCOTORVM**, crowned bust left; lis-tipped scepter before; all within tressure of six arches / ✠ **DNS PRO SEXTOR MEVS/VILL A ED MBV RGH**, long cross pattée; mullets of five points in quarters. Cf. Burns 9 (fig. 269); SCBI 35 (Ashmolean & Hunterian), 394 (same obv. die); SCBC 5105. VF, toned. (\$395)

Ex Arthur M. Fitts III Collection; Seaby Coin & Medal Bulletin 481 (June 1958), no. SC811 (includes Seaby envelope, and ticket in the hand of Peter Seaby [Eaglen D22B]).



446775. SCOTLAND. Robert II. 1371-1390. AR Halfpenny (14mm, 0.47 g, 9h). Edinburgh mint. ✠ **ROBERTVS REX**, crowned head left; lis-tipped scepter before / **VIL T EI DIM BVR**, long cross pattée; mullets of five points in quarters. Burns 2 (fig. 315); SCBI 35 (Ashmolean & Hunterian), 503-5; SCBC 5152. Good VF, toned. Exceptional for issue. (\$975)

Ex Arthur M. Fitts III Collection; Classical Numismatic Group Inventory 847166 (June 2009); Stack's (23 April 2009), lot 2215.



440220. SCOTLAND. James II. 1437-1460. AV Demy (23mm, 3.31 g, 12h). First coinage, Type IVb/a. Edinburgh mint; im: crown/cross pattée. Struck 1437-1451. ✠ **ITCOBVS • DEI • GRATIA • REX SC**, coat-of-arms within ornate lozenge / ✠ **STEVVM • FRA POPVLYVM • TVVM • DIA •**, St. Andrew's Cross, flanked by lis, within double linear six-arched stellate pattern, each arch ending in lis; quatrefoil with filled center in each external void. Burns 6 (fig. 511); SCBI 35 (Ashmolean & Hunterian), 635 var. (rev. legend); cf. SCBC 5219/5217. Good VF. Rare. (\$7500)

Ex LVL Collection; CNG Inventory 974694 (April 2014); Eric P. Newman Collection (Part III, Heritage, 14 January 2014), lot 30243 (where it realized \$4250); Green Estate Partnership (Eric P. Newman/Burdette G. Johnson); Colonel Edward Howland Robinson Green Collection.



446774. SCOTLAND. James VI. 1567-1625. AV Sword & scepter piece (30mm, 5.08 g, 4h). Eighth coinage. Edinburgh mint; im: quatrefoil. Dated 1601. \clubsuit · IACOBVS · 6 · D · G · R · SCOTORVM ·, crowned coat-of-arms / \clubsuit · SALVS · POPVLI · SVPREMA · LEX ·, crossed sword and scepter; crown above, thistles flanking, · 1601 · below. Burns 1 (fig. 956); SCB1 35 (Ashmolean & Hunterian), 1181 (same rev.die); SCBC 5460. Near EF, slight double strike in legends, hint of die rust and a few light scratches on reverse. (\$2750)

Ex Arthur M. Fitts III Collection; Classical Numismatic Group 66 (19 May 2004), lot 2018.



440137. IRELAND, Celtic. 'Ring Money'. Circa 1150-750 BC. AV Plated Æ (17x15.5mm, 8.36 g). Thick gold-plated bronze band with thin silver inlay pattern. Van Arsdell 1-3; ABC p. 202; SCBC p. 117; cf. Quiggin p. 279-81; Opitz p. 280. VF. (\$1450)

Ex Christie's (13 October 1992), lot 110.

Prior to the use of regular round struck or cast coinage, the Celts employed items of various shapes and metals for trade. Although not conclusively identified as an early form of money, these rings have been found in coin hoards and do bear some resemblance to other Celtic objects accepted as "proto-money", such as small bronze or potin wheels. R.D. Van Arsdale, in his book *Celtic Coins in Britain*, notes that precious-metal rings such as this "may have had multiple functions; as items of personal adornment (many were hair ornaments), as a means of displaying wealth, and as a medium of exchange. The weights and diameters vary, making it difficult to establish whether denominations existed." The authors of ABC, on the other hand, regard these as jewelry and ornaments, albeit some ceremonial wealth-storage value attached.



447366. IRELAND. James II. 1685-1691. Æ Crown (38mm, 14.35 g, 5h). 'Gunmoney' coinage. Dublin or Limerick mint. Dated 1690. IAC · II · DEI · GRA · MAG · BRI · FRA · ET · HIB · REX, James on horseback left, holding sword in right hand and reigns in left / CHRIS TO · VICT ORE · TRU · VMPHO, crowned cruciform coats-of-arms around central crown; ANO DOM/ 16 90 across field. D&F 366; SCB1 22 (Copenhagen), 432; SCBC 6578. Good VF, brown surfaces. (\$525)

BRITISH MEDALS



447002. TUDOR. temp. Elizabeth I. 1558-1603. AR Jeton (30mm, 6.06 g, 12h). On the Battle of Turnhout, 24 January 1597. Dordrecht mint. Dated 1597. ⚔ VICTORIA • TVRNOTANA • 24 • IANVARII • 1597 •, scene of the Battle of Turnhout; Anglo-Dutch soldiers and cavalry pursuing retreating Spanish forces; town of Turnhout in background / ⚔ A • DOMINO • FACTVM • EST • ISTVD • (*By the Lord was that done*), coats-of arms of France, England, and the Dutch Republic joined by ribbon tied at top into bow. MI 165/151; Eimer –; Van Loon I, p. 479; Dugniolle 3412. Good VF, toned. Rare in silver. (\$795)



446660. temp. HANOVER. Robert Walpole, 1st Earl of Oxford. 1676-1745. AR Medal (49mm, 33.29 g, 12h). By L. Natter, after J.M. Rysbrack. Struck 1741. ROBERTUS • WALPOLE • ORD • PERISCLEIDIS • EQVES •, draped bust right / REGIT • DICTIS • ANIMOS (*He governs minds by eloquence*), statue of Marcus Tullius Cicero. MI 562/193; Eimer 562. EF, toned, edges lightly filed. Rare. (\$575)

Ex RBW Collection.

The reverse depiction of Cicero is taken from a statue owned by the Lord Leicester and a part of the Holkham Hall collections.



446631. HANOVER. George IV. 1820-1830. AR Medal (48mm, 58.82 g, 12h). Coronation. By T. Halliday. P. Kempson & Son, directors. Dated 1821 (*in Roman numerals*). GEORGIUS IV • D • G • BRITT • REX F • D •, laureate head left / George enthroned facing, holding globus cruciger in right hand and scepter in left, resting right foot on stool, being crowned by two dignitaries, with two additional flanking; in exergue, GEO • IV • CORONAT • / MMDCCXXI. BHM 1073; Eimer –. EF, toned, faint old cleaning marks. (\$575)

MEDALS



446646. ANCIENT THEMES, Roman Republican. *Marcus Curtius*. †362 BC. Cast AR Medal (24mm, 5.08 g, 12h). By Concz Welcz. Dated 1535. • MARX • KO RCIVS •, draped bust of Curtius left / 1535 to left, Curtius on horseback left, about to leap into chasm in the Roman Forum; • 1 • 5 • 3 • 5 • to upper left. Katz 216. Good VF, toned, chased. (\$365)

Ex RBW Collection, purchased from Numismatica Ars Classica, 8 December 1991.

According to myth, an earthquake of 362 BC left a large pit in the Roman Forum. Hoping to appease the gods in light of this disaster, the Romans consulted an oracle and were informed that they needed to sacrifice Rome's greatest treasure. The soldier Marcus Curtius, realizing that courage was the Roman people's greatest virtue, rode his horse into the opening, which thereafter closed.



446653. ANCIENT THEMES, Roman Republican. *The Execution of Manlius' Son / Papirius Pardons Fabius*. 339 BC and 324 BC respectively. AR Medal (32mm, 9.81 g, 12h). By Jean Dassier & sons, 1740-1750. The Execution of Manlius' Son: Manlius' son awaits the executioner's ax before the eyes of his father, seated at left; MANLIUS FAIT MOURIR/SON FILS • / A • R • 415 in two lines in exergue / Papirius Pardons Fabius: Fabius, supported by his father, begs for clemency before Papirius standing at right; PAPIRIUS PARDONNE/A FABIUS • / A • R • 430 in two lines in exergue. Eisler 15a; Catenacci pp. 32-3. EF, toned. (\$275)

From the RBW Collection.



446654. ANCIENT THEMES, Roman Republican. *Livy and Sallust*. 64/59 BC-AD 17 and 86-circa 35 BC respectively. AR Medal (32mm, 10.17 g, 12h). By Jean Dassier & sons, 1740-1750. TITE LIVE ·, draped bust of Livy right / SALLUSTE ·, draped bust of Sullust left. Eisler 60a; Catenacci pp. 118-9. EF, iridescent toning. (\$295)

From the RBW Collection, purchased from Leu, July 1992.

The 13 Day Papacy of Urban VII – The Shortest in History



930776. ITALY, Papale (Stato pontificio). *Urban VII*. 1590. Æ Medal (40mm, 26.74 g, 12h). Dually-dated RY 1 and 1590 (in Roman numerals, though a later restrike). · VRBANVS · VII · PONT · MAX · ANNO · I ·, bust left, wearing zucchetto and mantum; M · D · L · XXXX (date) below / · LVX · VESTRA · SIC · LVCEAT (thus let your light shine [adapted from Matthew 5:16]), lighted menorah on draped rock outcropping. Mazio 147; cf. Lincoln 810-1 (bust right). EF, warm red-brown surfaces, small die breaks, once mounted. (\$225)

Ex old English collection (Classical Numismatic Group Electronic Auction 287, 26 September 2012), lot 719.

THE HANDBOOK OF GREEK COINAGE SERIES

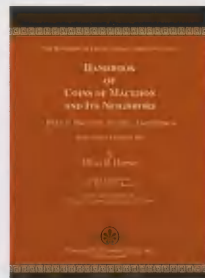
by
Oliver D. Hoover

More than three decades have passed since David Sear published *Greek Coins & Their Values*, his revision of Gilbert Askew's *A Catalogue of Greek Coins* published by B. A. Seaby in 1951. Since then, the field of ancient numismatics and the hobby of collecting ancient coins have changed so much that now *Greek Coins & Their Values* would require a complete revision to include all of the most current numismatic information available, list the many new types and varieties unknown to Sear, and determine an approximate sense of rarity for all of these issues. In order to encompass this new material and create a viable reference for the beginning and specialized collector, such a handbook would have to be more than the two volumes which Sear found necessary. As a result, Classical Numismatic Group is publishing *The Handbook of Greek Coinage Series*, written by Oliver D. Hoover, in a series of 13 volumes, each covering a specified area of Greek coinage with the first being *The Handbook of Syrian Coins: Royal and Civic Issues, Fourth to First Centuries BC* (Volume 9 in the series). This series is designed to aid the user in the quick, accurate, and relatively painless identification of Greek coins, while providing a cross-reference for each entry to a major work, which will allow the inquirer to pursue more in-depth research on the subject. The subject-matter of each volume is arranged chronologically for royal issues, and regionally for the civic issues; within each region, cities are listed directionally, depending on the region. For those rulers or cities that issued coins concurrently in all three metals, these issues will be arranged in the catalog with gold first, followed by silver, and then bronze; each metal is arranged by denomination, largest to smallest. Known mints for the royal coinage are listed below the appropriate type, making an easy search for a specific mint. Each entry will include a rarity rating based on the frequency with which they appear in publications, public and private collections, the market, and/or are estimated to exist in public or private hands. No valuations are listed, since such values are generally out of date by the time of publication. An online valuation guide at will allow interested individuals the opportunity to gauge the market, and reduce the need for repeated updates of this series. Whether one purchases the entire set for their reference library, or the individual volume pertaining to one's area of specialization, *The Handbook of Greek Coinage Series* should provide a useful staging-point from which collectors and interested scholars can pursue their research and interests.



Hoover, Oliver D. **Handbook of Sicilian Coins (Including Lipara): Civic, Royal, Siculo-Punic, and Romano-Sicilian Issues, Sixth to First Centuries BC** [*The Handbook of Greek Coinage Series, Volume 2*]. 2012. lxxxii and 300 numbered pp. (GR 331) \$65

Hoover, Oliver D. **Handbook of Coins of Macedon and Its Neighbors. Part I: Macedon, Illyria, and Epeiros, Sixth to First Centuries BC** [*The Handbook of Greek Coinage Series, Volume 3*]. 2016. lxxviii and 431 numbered pp. Hardbound. (GR332) \$65



Hoover, Oliver D. **Handbook of of Coins of Northern and Central Greece: Achaia Phthiotis, Ainis, Magnesia, Malis, Oita, Perrhaibia, Thessaly, Akarnania, Aitolia, Lokris, Phokis, Boiotia, Euboia, Attica, Megaris, and Corinthia.** [*The Handbook of Greek Coinage Series, Volume 4*]. 2014. lxxvii + 563 numbered pages (GR333) \$65

Hoover, Oliver D. **Handbook of Coins of the Peloponnesos: Achaia, Phleiasia, Sikyonia, Elis, Triphylia, Messenia, Lakonia, Argolis, and Arkadia, Sixth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 5]. 2011. lxxiv and 293 numbered pp. (GR 334) \$65



Hoover, Oliver D. **Handbook of Coins of the Islands: Adriatic, Ionian, Thracian, Aegean, and Carpathian Seas (excluding Crete and Cyprus), Sixth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 6]. 2010. lxxiii and 358 numbered pp. Hardbound. (GR335) \$65

Hoover, Oliver D. **Handbook of Coins of Northern and Central Anatolia, Pontos, Paphlagonia, Bithynia, Phrygia, Galatia, Lykaonia, and Kappadokia (with Kolchis and the Kimmerian Bosporos), Fifth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 7]. 2012. lxxxii and 352 numbered pp. Hardbound. (GR) (GR 336)



Hoover, Oliver D. **Handbook of Syrian Coins: Royal and Civic Issues, Fourth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 9]. 2009. lxxviii and 332 numbered pp. (GR338) \$65

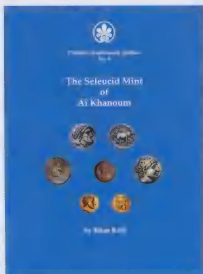
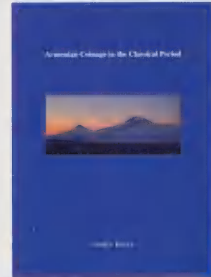
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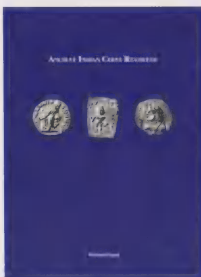
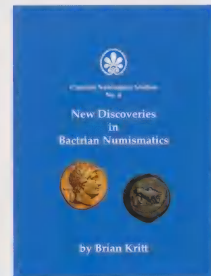
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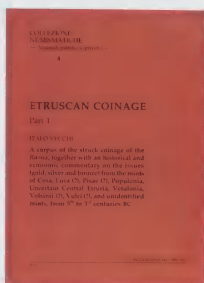


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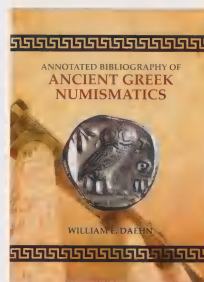
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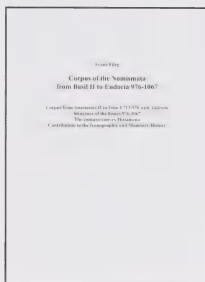
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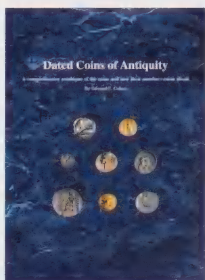
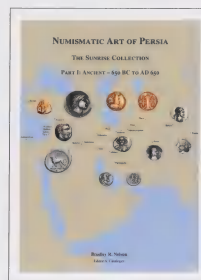


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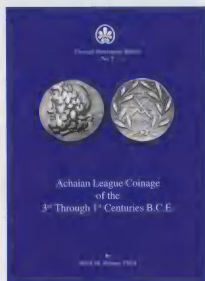
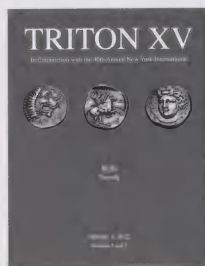
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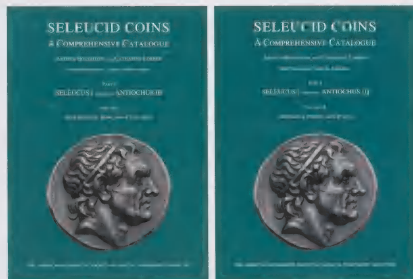
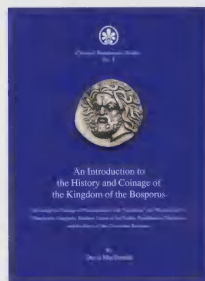
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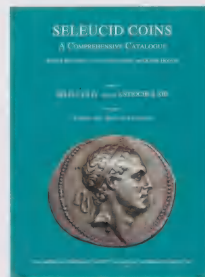
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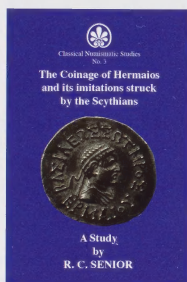
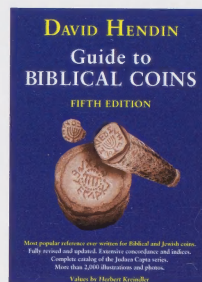
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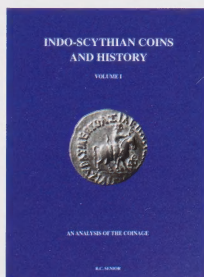
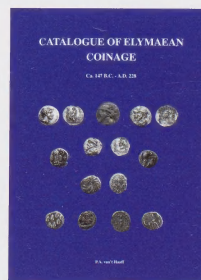
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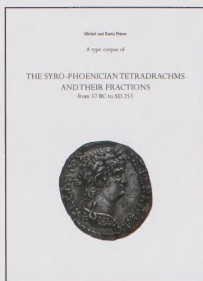
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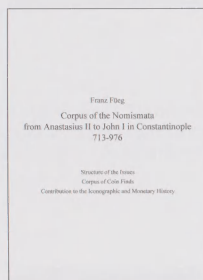
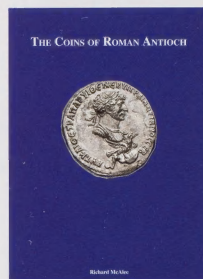
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